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Become a Genius

archive.org/details/GeniusKid

From

Devenir un Génie

archive.org/details/DevenirGenie

Scientific Coaching

by Solutions

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Summary

Notes

I act to create the right to develop his talent enabled by his intelligences, which allow to better understand the world. I advocate for the right to Genius, which is to look at their limits to transform their intuitions into scientific words.

I would urge that at least two sources have to be quoted to one work. It is about defining dialogues with the people who have created a book. Jacques Cheminade encouraged me to write articles on Agora Vox, to create this book and another book about economy. I discussed with Charles, Sébastien Drochon, Alexandre and Alexandra Noury to create this book. I also benefited from Bruno Abrial's musical passion. The confidence that Cherine Sultan, the Noury and Fabien Ramel, my friends, gave me the will to continue on my way.

Enjoy your reading...

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From the Author

Economy for Kids

Economy for Infants

Economics' Jobs Ethics

Become a Genius

How to Write Stories

Why Is There a God ?

Explaining Christ

On economychild.com,
economyinfant.com, ethicsjob.com,
riseagenius.com, howwrite.net,
whyisagod.com, bechrist.org.

Visible at archive.org and livrels.org.

Author's Biography

Matthieu GIROUX knows that intelligence and happiness are found while searching for truth. This truth's research makes it possible to rediscover a child's joy, a joy that becomes our happiness' flame, to create every day. Our mind can only grow if it has found answers to its questions.

So, after writing poems to understand his emotions, news to narrate with poetry, a book about writing engaged him to learn to others, for his greatest happiness. So it created coaching with a book pedagogy from 2006, also called Scientific Coaching by Solutions, when i wrote How to write stories in french. On 2012, it has reviewed quickly an international newspaper pedagogy, after helping myself them after.

While writing about Henry Charles Carey books, on 2014, a just written analysis about oportunity to create local banks in France, used by Alexandre Jardin next month to create banks.

I was also creating a book to become creative. So all of these news interested Mathieu Sommet. So 40 000 youngs followed my articles this year begining, and 20 000 youngs followed Espace

des Sciences, where i was viewed. That's the archived followers' beginning.

My pedagogy to learn clarinet from flute is used by a newspaper, also read regularly next.

I also reviewed Henry Charles Carey on wikipedia. After that, Quebec followed by USA diffused old thesis about this famous and hidden economics' scientist.

On 2017, after understanding kids while pholophizing with a few, i have written Economy for Kids and for Infants in french.

On 2018, an article to create a right to genius law, has created a truth research for kids. So, Fidelity to Mayenne Radio has explained that on 2019 or before.

On 2018 too, an article about some souls for universe, from Kepler, made me write about a time linked to soul theory, which explains beginning of life. So Aurélien Barrau spoken about that after, on 2018 and 2019.

When i wrote about radioactivity or waves creating material, a news that was erased from privatised NASA web-site, David Elbaz reacted to that after on 2019, explaining that material was created.

This book is for people who are healthy or who

want to become healthy. There is in this book a desire to blossom and to transmit. It can also appeal to those who want to grow, later or now. It explains why money's society wants vices.

Computer scientist and public writer, but also economist, you have or will have new dense works full of meaning, so that you to become ingenious and philosophers. These are a few simple but useful daily steps.

The book is on www.archive.org and AgoraVox with matthius accounts.

Thinking to Make

Finding Happiness

To find happiness, we have to understand that our life is used to do something. Indeed, life cannot actually rise randomly. It's everywhere. There is no chaos on Earth. So that means the universe is ordering itself. With this regard, you can read Jean Jaurès' thesis, The Reality of the Sensible World.

From the moment we tell ourselves that our life is a goal for something, we are likely to find happiness. So it is about strengthening this will, understanding the world. We'll have to meditate, to bind, so that our reason and our faith may be connected. They may speak to us.

So it will be about finding a higher belief, because everyone believes, whether it is chaos, money, material, his wife or his man, God. The more we find a belief above others, the more it will rise our happiness, because if something is organized, it is that there is a reason.

His belief will be, at first, assumptions, to be confirmed. Then our soul will give us, then, a higher hypothesis, then other higher hypothesis, depending on unexplained links. Then it will bring every time our happiness, joy or questioning around us. We will then realize that

many do not believe that their life has any use, in times of crisis. We'll give them our happiness, which we understand. If we are not understood, it is about defining.

Doubt is allowed, but it must strengthen our faith. Indeed, if we no longer believe, then we no longer exist, since that should mean that we think nothing.

My Notes

Write about that you believe and you don't believe. Review these notes later.



Writing and dialogue permit to find happiness.

Becoming a Genius

When the child discovers society, he understands intuitively. Some of his unanswered intuitions will mark him for the rest of his life. becoming a genius is setting words behind your intuition, helped by history and children. It is then about finding that is true and changing that is found to be false, knowing that that is false can be a little true.

To become a genius, you have to discover your limits, while discovering your multiple intelligences, to rise. Then, while discovering our limits, we will discover human's limits, in order to describe the world scientifically. Then our questions will be interesting. We can influence genie.

It is about philosophizing and dialoguing, defining when we do not agree. There is so a scientific dialogue on our limits. That is to say, we naturally describes our environment, in order to make it growing.

It is also about awakening our musical listening, with music that makes us thinking to act. So, we play, and then we write music. Playing music increases mind's density. The book tells you how to play piano, flute or clarinet. Writing music or poetry allows you to discover

your emotions. So you understand your emotions, after reading your texts later.

My Notes

Write about your limits.



Léonard De Vinci searched on human limits

What's Creating ?

Creating is to awaken something new. Creative reason is that distinguishes the animal from the human. The human is the only person on Earth capable to realize his dreams.

So dreams must be creative, for us to become Human. For dreams not to be a mess, you need calm and serenity, music that makes you think to act, read something that makes you grow, meditate on what you have done, in order to build your plans for tomorrow, your dreams. We plan that we'll do later with our dreams, to plan small projects that make it possible to achieve our dreams. Every morning, we tell each other that we do in the day, according to our plans.

In order to create better, dialogue with others is very important. It is the unusual that allows you to create. To create is to adapt the world to your dreams.

My Notes

Try to find a creative dream in yourself. Write a project.

Always Creating

For children, scientific reflection is already acquired. All you have to do is expand your knowledge, as a professor should say. Indeed, scientific reflection is in yourself. The children learned to guess, to test, when he learned to talk and to walk. This is the scientific thinking. Children are born scientists.

As said, it is not enough to expand our knowledge. When you create something with your hands, while writing or using an instrument or tool, you change your mind, you transform it. This book will initiate you, like creative children, to remain so, awakening you towards new creations. You're creative as long as you keep your mind awake as a child. It's just about changing your mind, transforming it, into a fully adult, when you're no longer classified as a child.

My Notes

Create by drawing or saying "if" to write.

We might ask why we have trouble or ease at school. It is important to know that the school uses two of the seven multiple children's intelligences. Indeed, human being is born with seven intelligences that family education grows. The school could grow them all. A talent is born linking some intelligences.

Students who speak well are favoured. Thus linguistic intelligence is promoted. Those who have a good linguistic intelligence can extend their language easier, interesting them to style. Language's intelligence permits to define.

Good students in mathematics are also favored in the school. Only the logico-mathematical intelligence makes it possible to do better than math, that is to say to intuitively guess experiments' result, if the child keeps his scientific reflection, learned while learning to speak and to walk.

We then carry intelligences that will make you the best in life, after school. The musical intelligence is the one that makes you attracted to love all that surrounds us. That is to say, we even want to sing the sound around, to

understand it, as if it made us. Music helps to densify the mind, to find ideas. It is even possible for pensioners who have this intelligence to learn music without music score, thanks to musescore or a piano with a manual.

Because of the Spatial Intelligence, we're able to position ourselves easily in space. For example, drivers with this intelligence can easily find their way back. Also dancers need this intelligence to become the best and move with beauty. Knowing how to feel himself in space also makes it possible to become an architect, researcher or engineer in the infinitely small, to discover or theorize space.

Inter-personal intelligence allows dialogue to understand, because our individuality comes from society. Children who chat are in this developed category of inter-personal intelligence. This intelligence, if it is well rised, makes it possible to guess, more or less, whether if his interlocutor is lying. Thus, teachers who use dialogue with children must be ethical with children. Children can then rise, with this intelligence, if they do not chat, or if they explore those who think deep down, an intra-personal intelligence. That is to say, with these

two intelligences, we can understand the human in all his ways.

Naturalistic intelligence means that we classify hierarchically we perceive. This intelligence makes it possible to create industries through craftsmanship. This means, for example, that we can answer exactly that we want, or we can easily create a hierarchy on our environment, in order to quickly find something. Inter-personal with naturalist intelligences make possible to choose the good one for a job.

Body intelligence allows you to carry out



The idea rises from a dialogue with your intelligences

manual work easily, to feel your body well, even thinking about your health. We know exactly that's going on in our body. Sport at school is oriented towards motor skills, not laterality, which allows you to feel your body better. Motor skills are about supporting the motor muscles. Laterality grows muscles on the side, with exercises that make us turning for example.

Knowing your intelligences helps you knowing how to act. It also makes it possible to guess your future, whether we will succeed later, and how. Growing an intelligence makes it possible to understand those who use it while densifying mind. Loving to define makes it possible to understand. To be passionate with different intelligences makes it possible to seek the truth. Talent is the combination of intuitive intelligences to understand environment. Creating new knowledge now requires a talents' combination. Performance is loving that you do to use your dreams. Searching with your intelligence allows you to be passionate about finding truths that you do not forget. So, writing makes it possible to build future.

It happens that a child does not grow some parents' intelligences, because he or she uses society to grow and create his or her talent, thus

new intelligences. It's normal today's. But parents who do not know his or her unknown intelligences do not understand their child. Without multiple intelligences' knowledge, they may find their child's behavior very strange. Knowing how to trace multiple intelligences becomes essential for parents and children.

But many parents do not understand their child because school brings knowledge that parents do not use, even if the child got parents' recognized intelligences. When neither side dares to speak out, one of the parts must show its objectivity, taking risk to surprise each time. It leads to a truth's path, requiring to like life, in order to find happiness, so learning it. One part will know the other more at first, but this risk taken will make the other understanding the one, giving asset to dialogue.

However, if one of the steps stops, nobody moves forward, as long as the one who possesses the asset does not understand it or wants to use it, thinking to live in a world where everyone knows each other just looking each other. The worst is when you realise that it bothers you. So you think you have to dominate or to lead. In that case, everybody should return to a truth's

path. The one who gives the most will be the one who will rise the path of others the most. Then a simple glance will show this gratitude, as long as the one who is looking is aware of it. Then while saying, we understand that happened will be primodial for the part that kept a wrong way.

It is not about promoting intelligences that the school accepts. It is about seeking the truth, rising intelligences that promote optimism, to seek the truth. Confronting a wall can be avoided, using your passion to find solutions. So we try to understand our emotions through poetry or dialogue. If our intelligence creates sentences in the head, then it can be useful for linguistics. If passion wakes up liking that we do, then our work will be recognized, not necessarily at school, so in an association, because a talent will have awakened.

Some children with disabilities may develop through an intelligence. The child will then awaken those who have clearly developed this intelligence. But it is also about creating a talent growing as many other intelligences as possible. In this way, the handicapped child would no longer really look like one, but would create his talent. Then child's works will demonstrate the

plasticity of the human brain and the talent of the disabled child. Let us recall that children with disabilities have enabled Howard Gardner to define the multiple intelligences of the human.

Scientific dialogue leads to engineering. However, there is little use of inter-personal communication in schools. We can have fun organizing philosophy workshops, with friends, to become geniuses, trying to understand the world and its flaws. Thus, the dialogue allows to link in his spirit.

So, if his mind is not too disturbed by the fast images of the light screens, we call on our soul, to transform bonds into ideas. While finding ideas, searching for their limits, we will be amazed finding our soul. Indeed, the soul will have grown our mind.

My Notes

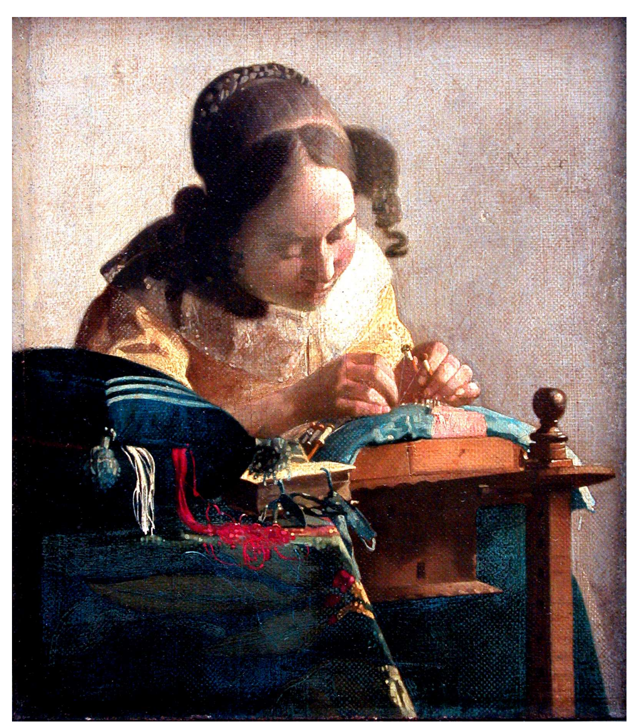
Write about your intelligences.

What's Imagination ?

Imagination is the ability to create something new. So you can think you're creating something new while imagining a new sentence. However, this new sentence may already have been said. But it's not about being disappointed. Has it ever been heard anywhere else ? What is the source of our thinking ? Then our mind is happy to be into reality, if we have found that is known. If not, the question is whether our idea is scientifically sustainable, that is, whether we can adapt our idea to nature. It is about writing this idea in a newspaper, so as not to forget, because everything that is new has difficulty to get accepted. On the other hand, only the rebellious spirits increase the distant limits of humanity, whether a little, if they have accepted all the proposed ideas, or in large, if fundamental ideas, but false in reality, are challenged, thanks to his new theory. Rebellious imagination is that keeps humanity moving.

My Notes

Write about that you think about other people you don't know.



Passionate labor is creative.

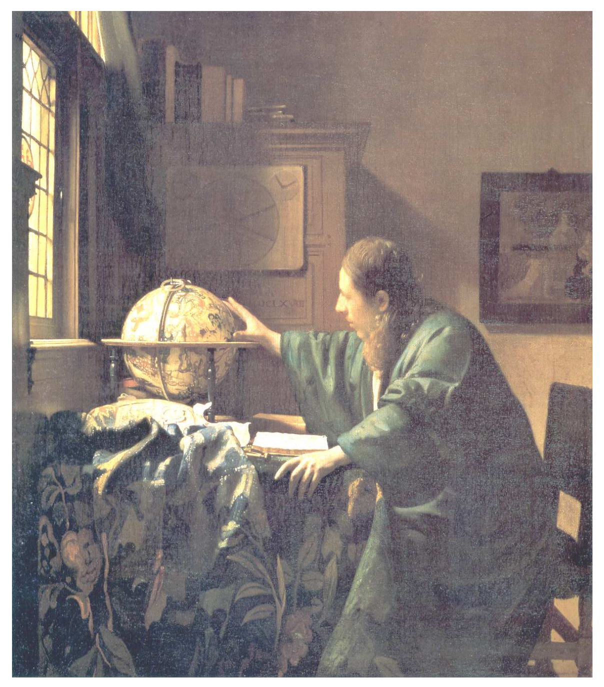
I'm not a Rebel

If we are not rebellious, we will find what has been found, with our scientific reflection. But it can be used. If we have really found that existed, it is because we are able to explain at the moment the approach of the one who found it. That's even better. We are the one who can best explain an author's approach.

So it's about writing. It is about rising our imagination even further, loving this discovery. His diary then helps to trace the path to understand science, which will allow others to find. It is the authors' approach that is more important than the mathematical formula itself. Indeed Einstein had not found the Formula E=mc2. Others had done it before him, before Poincaré also. Einstein challenged him to Newton, the one that was praised everywhere, even now. If you understand Einstein's childish approach, which consists to get in his mind, the whole of scientific reality, ending up challenging the most praised, you too become a rebel, because Newton is still praised.

My Notes

Write about that we know. Then get interested in something and write about it.



Knowing how to describe teaches others.

From Group to Friendship

Lot of parents think their teenagers are turning rebellious. On one hand, the teenager thinks in 2018 that he will leave or move away from his family to look for work. On the other hand, the teenager certainly wants to show his originality, but above all to be in a group. So, it's about having the right clothes, being able to do without parents, in order to be with buddies.

However, being in a group can sometimes require going against oneself. As long as the group goes in our way, we feel integrated. But sometimes he does something that goes against our truth's research. Some will then want to be protected with their group. They will follow it anyway, even if it means to let their truth's



Être en groupe, c'est aussi se mettre d'accord.

research, feeling that it goes against the group. They will probably loose their liberty.

But everyone has to follow their own way. That's why the group, if it remains of the same type, of the same class, will not only be lead by truth's research of the or a group leader, but may even no longer seek the truth, that is to say follows directives from outside the group. For example, a lonely bachelor will tend to rely on the media he reads to talk to others, to feel social. It is possible to find media that provide answers to their questions. However, these media are difficult to find during a crisis. Also finding them can be done without the group.

So when you think that the group is going against your truth's research, against your way, it's better to focus on finding your own happiness. We can also make friends, not buddies. Indeed, dialogue is the most important way to follow your way.

So we tell the group we have something to do. We look for readings, like Howard Gardner's multiple intelligences. We meditate. We're talking to people about a possible and not included group code. We then try to philosophize in order to define, to go to our limits, to test, to

experiment. We then want to take care of a particular project, to write it down and write down our emotions in poetry. Then we'll want to defend it with politics or defining oneself. If we have a calm life, that is to say without disruption by screens, we can dream.

A friend is not just a will. A friend is created with ourselves. A friendship is a flame to keep alive, a plant that grows. Sometimes, some of our buddies have the same questions as we tell. Others allow us to go towards a way. Some friends bring us happiness. The questions of one can serve as a path for the other. A question can therefore serve as a certainty for the other.

When we want to, we have to build a friendship, that is to say, a mutual support. This mutual support may not exist as a design of one of the two. This can lead more to a dependence than to true friendship. It is then about knowing that we are bringing to each other.

Friends support each other and think about each other's future and happiness. Some friends have never experienced this. Some have known only the competition between people to value themselves. So, when a friend tells a truth with his friend about him, one can think that he is

going against him, since the truth about himself is scary. If he is a true friend, he wants better future for himself. This self-truth then strengthens our psychology, that is, we understand each other better. So you become a psychologist. There are new opportunities.

A friend values oneself when friends are with others, indirectly if he is shy, therefore ignoring when someone is lying. This may be for some never seen anywhere. So this may come as a surprise to some.

A friend does not hesitate to go against a bad road that friendship should follow. When you are not used to it, you may think it is not a bad way. So it is necessary to discuss with others to make sure to follow our truth's way.

There are times when friends do not want to see each other anymore, because the way is not the same latter. It is then about defining what friendship wants. We will have become better psychologists, more one than the other, probably differently.

We'll see where friendship is going to. This will allow one or the other feeling about future, to build projects.

The difference between a friendship and a couple is that the friend and the couple bring different paths. The friend brings us a different pleasure and a different happiness. Respecting this allows to keep both the couple and the friend. The friend will only respect the couple if he thinks the couple is a good way for him. However, he will respect his friend's clarified choices.

It is possible that the couple is enough for one, so that there is a friendship weary. Some prefer to see people. Others prefer to keep to the essentials. To realize this before allows to improve friendship along, looking at the future.

My Notes

Can you make a friendship ? Try.

What is Nature ?

Nature is that lives around you. Nature is either visible or invisible. It's so small, you can't see it. We think there's a soul behind every life. This soul allows to grow and to find new ideas, unlike robots.

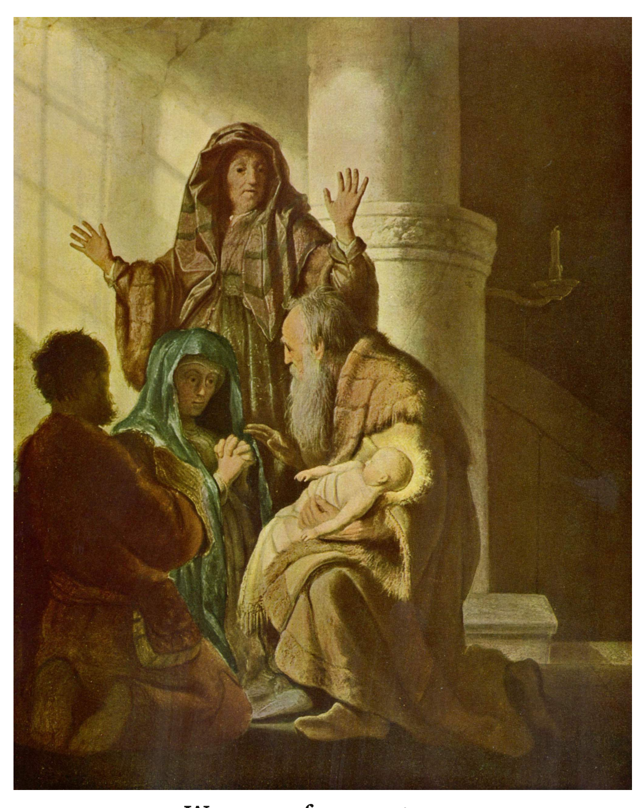
Your parents may know how nature works, but they mostly don't know why. Science tells us how nature works, in order to find scientific ideas to improve it. Humans can improve nature through science. Scientists are finding new ideas to improve nature and create new tools.

Why nature ?

Only Jesus said that humans, at the top of nature, could help God, if they sought the truth, if they believed in God, or if they gave their money to poors. As the poor have got no money, Jesus said it was easier for them to get Paradise to help God.

My Notes

Write to find out how we grow. What's it hiding behind?



We come from nature.

I don't Know Science

It's important to learn that you don't know. This determines your truth's research. Knowing that you're a born scientist galvanizes your desire to know science. Science is about understanding nature. Nature is infinite.

None can fully understand nature, therefore science, except God. The important thing is to know that is understood about nature. If you understand something around you, you start to understand science. It remains you to see whether that you understand is well written, whether that your thinking can be repeated every time. So we need to create experiments to see if our thought are true. Then our hypothesis may end up with a scientific author.

If no scientist has found that we have written, it is about, either what we have written about nature is false, or about for us to become a researcher, in order to find a new scientific writing, a new theory, that is to say, that makes it possible to understand nature.

My Notes

Write about your surrounding.



Understanding nature requires creativity

Thinking to Act



Johann Sebastian Bach
(1715)

The music as it is broadcast allows you to have emotions, but not to think to act. This musical approach, aimed at transforming ourselves, is not understood, but has also been repressed by oligarchy very often. For example, it has always been possible for baroque instruments to get back, because more beautiful, thanks to so-called high-tech microphones.

If we listen to some composers' classical music, this music can make us thinking, then gets us to meditating. Then links are made in our mind. We then gain our artistic rationality. We awaken. We want to act on that awakening.

Bach composed music to teach them to his students. His scores are in the public domain, on websites www.devenircreatif.com, or on Muse

Open. Examples are the Toccata and fugue in D minor, and the Allegro moderato in G major. His music uses dissonance, around voices. Voices being dissociated look like jam session. Jam session is a set of musical surges.

Dissonances are nearby notes played at the same time. Dissonances are close to false notes. Wo don't forget them. For Bach and Mozart, as well as for other composers lead by humanity's love, beautiful dissonances have a very great importance: they engage to think. Indeed, it is the unusual that engages our desire to grow and to be into the life's movement. Mixed classrooms, where pupils appreciate each other, change very quickly.

False notes are not forgotten. Some music teachers will tell you that you should avoid them altogether. The dissonances are beautiful, with a harmony before bringing the desire to think about something, a sufficient rhythm engaging the voices, or a specific instrument with a chorus. In Bach, Beethoven, or Mozart, dissonances are largely a point on a score engaging to think. Don't try to listen. Try to blossom. The positive cleric Vivaldi, also Beethoven, the politician of the artistic linking,

used this approach to revolutionize minds.

Also, when you hear some notes, you want an end. It's instinctive. If you stop the range from C to B, you wait for an end. With the A, you're getting impatient. We can play this way to keep the listener's breath seeking. We can then understand that Mozart's Ave Verum, that makes you thinking about Jesus' death, can inspire action films, where an actor dies for a long time. Mozart's Ave verum, on the other hand, highlights, through music, the Eternity's subject, therefore about beauty, making us thinking with dissonances, between choirs also.

This musical score is possible only having faith in life, with a scientific mind. Leibniz points out that life and mind are highly analyzed by his time's scientists, indeed present's scientist. This kind of musical score about human's limits gets us thinking to others. The scientific mind is platonic thinking, aimed at testing hypotheses by experiment, to create a hypothesis superior to others. This is what Mozart's Ave Verum can create, if you want to think, that Mozart wants to you.

How is it possible to initiate a thinking ?

Voices are thinking about a situation, often in nature or human, making us thinking_:

- A progress, as the complexity of the score intensifies or awakens.

- A series of interactions between voices, leading to think.

- Fullness while acquiring, if the voices become low or long.

Creating and teaching are on or are human's limits. If we are interested to understand how composers create a score, the best way to understand them is to do as they do, adapting that we hear to our mind. We first learn to understand how scores that make us growing are built. Then we show how we feel elements, in order to make us thinking on our limits, then those of our society.

Writing is crucial to any creative activity, because it helps you to understand where you want to go. Poetry is necessary, before beginning to create, because it allows to understand our feelings, in order to awaken our mind towards beauty, towards eternity, transmitting.

Someone who enjoys only music's beauty, which is a human thinking eternity, without trying to create it, ends up bored. Indeed, he can

only adapt himself to this beauty, without acting to create his own vision of a human situation. He will no longer understand why he liked this listening. He will then want to go back to the consumer society, to enjoy and thus endure, without wanting to act with others.

Sources

Example of elements' perception with 'beach games' - Ehma - Free Art - www.dogmazic.net

Schumann and Mozart's Ave Verum

http://fr.wikibooks.org

https://fr.wikipedia.org -music

http://classic-intro.net

My Notes

Find music that makes you thinking and acting.

While questioning yourself, listening music, distinguish a music that makes only emotional against a music bringing constructive thinking. These music bring constructive dreams, when you're calm.

From Entertainment to Growth

Entertainment is about thinking about something else, according to Pascal. Thus, we will not think about our personal growth.

We get the impression that we cannot do without entertainment easily. You feel addicted to games. In fact, there are few loopholes to the movies. First of all, it's about finding the missing parts of movies. They do not talk about society, that is to say they lead us towards the individual, to prevent us from growing, in order to keep us in our circle with his entertainments. Then we have animal behavior, which consists in falling back on ourselves, not seeing how to act in society.

Imagining links to society is not easy. Only there is an alternative. Finding out how the hero seeks the truth takes hold of the hero's potential and his followers. So we like to watch movies, discover new horizons. But knowing that we are leads towards the individual, something is missing.

A creative activity then allows us to learn architecture, creative sport, manual work, music.

If our activity passions us, because it uses one or even all of our intelligences, then we prefer our creative activity. Thanks to architecture, we participate to civic life. Thanks to creative sport, we try to feel better in our bodies, thinking about the future of our health. Through manual work, we learn new ways to create. Thanks to the music, we think to act.

Then we grow. Just consuming an activity is no longer enough. It is about creating an activity flourishing us thanks to others. So we create workshops, about that we like, or that motivates us. It is thought that whoever sets up a workshop does it for others. But he set up a workshop especially for himself. Learning from others allows you to learn about yourself. You become a teacher. So we can create instructional videos, instructional books, lectures.

Then Entertainment isn't enough. For us, it's about capturing that makes us creative people. Documentaries allow us to improve our pedagogy, our knowledge, our history, our philosophy. So we try to philosophize with the others. It is to read Plato, Leibniz and Denis Papin, Planck, Riemann, Jaurès, Einstein. So we

find ourselves caught up in the desire to grow. At first, we're afraid of growing. Then it becomes a habit. At each workshop, we grow, so we want to grow, having less and less growth's fear.

Then the entertainment becomes secondary. We install Linux on our computer, a completely modifiable environment, if we want to learn how to modify free software, we just need to go to the web and use office technology. More and more time is spent meditating. The fact that we no longer see fast images on television, means that we meditate to find ideas, not just to understand. So, we go to the Philo workshops, the history workshops, the political and civic meetings, to act in these workshops. We care about the world. Then the entertainment is insufficient to grow.

My Notes

Find an activity that speaks to us or participate into citizenship.



Mozart makes his passion at two

Why to Meditate ?

It's scientifically proven. Our unconscious speaks to us and gives us ideas. Our unconscious is the part of our mind that thinks without telling us alone. Thus, when our mind rests, the unconscious thinks and then tells us, according to and for our truth's research.

First of all, the mind must be rested, in order to use its unconscious. Indeed, the world of the early 21st century is full of transgressions, leading to short-way desire. This short-way desire turns our mind into a circle, instead of being in a dynamic transformation, according to the truth's research. It has been scientifically established that the mind's disorders are due to the mind's blockage, blocked to turn around in a certain way. An unconscious mind, which cannot think for us, prevents us from binding. Thus seemingly unthinkable information ends up being accepted, because it is repeated, because we do not think. There is a correlation between psychic disorders and television's goal in 2015.

Knowing that it is not a question about going round into a circle, it is therefore about creating objectives, in order to move towards the long

way, in order to link again in one's spirit. It is, then, to go against that our unconscious tells us as explicit and false, to replace it with that is implicit and true. Religions speak of the evil spirit, evil which dictates lies to us. It is the unconscious that has accepted things that he knew were watered down, but that he has accepted because repeated or aggressive.

A mind, stuck to the same ideas, could stop oneself from sleeping. Physical activity helps you sleeping better. The piano, which can be learned with a simple manual, allows to create a set of links in the mind, which will redirect this standoff to other areas of memory. Meditating, after having played, will allow to play the piano in his mind, without music, or rather with one's mind's music. This will solve a lot of psychic problems. Also it will clear from the "roundabout" of the television. Our unconscious will be better activated, thanks to resting. We'll be sociable. We'll want to adapt to others.

Meditation is not just about finding an idea, to be satisfied with it. Some scientists or religious people should say, "an idea is so simple !". Indeed, meditation has different objectives. Meditation and dialogue link faith with reason.

Faith is the act to trust someone morally. The reason is to anticipate a reality clearly. As soon as we think that we are going to lose faith, it is possible that our reason losts, just as the one who has lost reason ends up losing faith. Then we are filled with doubt. He asks to make choices. We can choose wrong and reverse our decision. In this case it is not necessary to choose the easiest way but to use our truth's research. It is therefore essential that faith and reason be united, through dialogue, scientific questioning and meditation.

The first goal of meditation is to adapt our mind to our environment. This is the short-way vision of meditation. While preparing our mind through the link, we can attribute one or more scientific and human solutions to any problem. In this way, we are increasingly seeking to solve problems, which is that we are meant to do. It can lead us to new passions, to new talents.

The second objective is not to prepare to find an idea, so scientifically to use a neuron. It is about linking a set of neurons, in order to be able to propose several choices or solutions, to the one who should not accept a single solution. It will also be about finding a way to convince,

through dialogue and scientific philosophy. It will also be about dealing with emotions, with poetry and writing. Finally, it will be necessary to have got physical activity, so that the neurons are well irrigated, united by blood flows. Many have this need to vent, so that their minds are as complete as possible.

The third objective is, after the first two, to listen to the one who organizes the universe with life and our mind. To understand God, we need to take risks that favors human beings and nature. With meditation, it is therefore about taking calculated risks, in order to acquire lasting rights, also for oneself. Those who ask a lot get what they need.

When our mind is sufficiently adapted to the human environment, it can anticipate what will happen. Meditation also allows us to embrace human society. Thus, it anticipates communism and liberalism, Lucie showed the Secrets of Fatima. These secrets anticipate so much about the human, that they indicate choices to be made against the expected falls of communism and liberalism. Others will tell you about the card player, who actually wins without cheating, although everyone believes otherwise.

The fourth objective, according to religion, after this necessity to create links in the mind, is above all to rediscover the bond between the mind, the soul, and material. Our truth's research will actually allow us to create our talent, or to perfect it. But we are highly dependent on our environment. Our relational mind needs objects to understand itself. We are creative by our reason too. It is about helping this reason with certain objects.

A passionate mind can be built to anticipate, or circumvent events, more or less long and regular, expected or feared. We then grow to adapt our mind to anticipate events, the most feared. If these events are not resolved, then wanting as every child the power, therefore the power to solve the crucial problems for us, we create power ersatz. These events will be resolved through scientific meditation and



dialogue, above all with human. We can only meditate on these events with forgiveness and calm. If these events are resolved, our unconscious will prompt us to anticipate other events. Our mind will grow fast.

Source

Meditation and dialogue

Radio Fidelity Mayenne

Solidarity and progress

My Notes

When your mind is calm, after a physical exercise or after talking, before sleeping, meditate while resting. Links or ideas come...

Linking into Grey

Almost is not all black and white. There are many grey's shades. When at school we unlink, it is about linking in his mind. Any separation requires link.

Images can help to link. It's about symbols. These are representative images. A word can be a symbol. After unlinking some representations, we will associate with images that symbolize ideas and words. After we define this dissociation, we'll link and dream about the link.

Thus, when the mistress separates elements, we associate in our mind then, using, later, symbolic drawings.

For example, architectures can be drawn as symbols. So, it is about to visit this work, to understand the essential, in order to draw it.

Understanding a word turns the word into a symbol. The Greek and Latin languages make it possible to understand our words better.

My Notes

Try to understand how big words are built.

This is about seeking for truth.



The teachers also prefer small classrooms

Industries and Schools

Schools need industries to exist. An industry makes it possible to produce toys or tools serially, so in the same machine. Industries use large machines that serve as tools to make these series quickly. A series are identical objects. It is the industries that require researchers and engineers to design new products. This skilled work, which seeks to create new tools for humanity, is very wealthy.

Like agriculture, industry supports many people. Agriculture in the countryside also needs industries to automate difficult tasks. So, later on, we will spend our time automating the difficult tasks, and we will blossom looking for new robots.

We'll just have to awaken our passion for that's great, seeking to improve human's limits. That's just being a genius. We will meditate to talk in order to improve society. We'll play music to be more manual than a robot.

My Notes

Visit an industry with its neighborhood or with the school.



L'agriculture est l'industrie prioritaire

According to Henry Charles Carey, wealth is knowing how to use that we have. Indeed, what is about owning something that we do not use ? To become rich, you need to know how to use instruments or tools. The manual work allows to diversify your mind while linking into it.

Entrepreneurs easily associate humans with each other. They always associate in their minds. Researchers are true find-it-all children, able to teach while creating complex tools. Teachers can awaken children if they love their passion. A good teacher wants the child to be better than him. He is passionate about raising children all the time. The farmer knows how to manage his farming business, while creating a lot of activity around him. The engineer is the one who prepares the work, who knows how to do everything in the company. He prepares the farmer's work, who is also an engineer. He is passionate about improving his work and that of society.

My Notes

Write about what you know or would like to know.



Louis Armstrong's wealth was his trumpet

Creative Pedagogics

What is creative pedagogy for?

A creative pedagogy is used to become rational, resourceful and psychologist. Freudian jobs, such as psychology or advertising and its surveys, are not useful for a rational and creative population. Indeed, Freud described the human as an animal. He even created the adolescence's notion.

Johann Friedrich Herbart revolutionised the German school. He was no authoritarian. So he said that tact is to grow student measuring his passion, quickly or slowly. Humanist, he says the teacher must be passionate about his experiences to galvanize student. If the teacher is not passionate, he can read and write to understand Herbart.

Then the child likes toys that promote creativity. This was understood by the first woman doctor in Italy, Maria Montessori. Maria Montessori has managed to solve great learning difficulties, promoting her patients creativity.

A Montessori toy has an artistic, scientific, or industrial use. In other words, there are creative toys that can be found searching on Internet for "Montessori Toys". The Montessori methods

teach science, senses, writing, botany, geometry, geography, etc., to children. It is about to explain to a child how to use the toy, so that he learns with his creativity. The child then gets a genius, with simple explanations from the parents, about using these creative toys.

The child then has no desire to go to entertainment's games, because he knows that he galvanizes his imagination with inventive games. These games seem to be made for an elite, because Montessori schools are private. These private schools have created scientists or actors who now defend creativity, in the public and secular school.

The mums and the fleas, or empty lofts, allow you to easily appropriate these toys. Moms sell toys, which they see as creative, naming their website or a part : "Montessori Toys". You can also find typewriters, buckets, scales, manuals, and resistance's books in garage-shops and empty lofts.

The manual scale galvanizes a child's scientific creativity. The typewriter, reused in 2015, by the European secret services, can be easily restored or bought, if you manage to reload it in ink. The typewriter allows respecting words, in order to anticipate.

The best electronic pianos are the Yamaha 61 keys, for the beginning, Roland for the rendering and the touch, Korg for the computer. They can be used very early, to improvise, with a simple manual, according to the music that makes you thinking to act, improvising also. If one of the parents knows the notes' usefulness, there's no need for studies. Creating transforms mind. With music, you only have to learn a score, or improvise to create, with a musician who listens to us.

The Steiner pedagogy, a mind-oriented Croatian, is down to grow student's personality. It undoubtedly allows the child to understand interest of industry and life. So we teach him to write late. He also learned to write very quickly, because his artistic and manual skills had been grown. The Steiner pedagogy is very interesting, so that the child understands that life is magic. Moreover, the religions are described methodically in it.

Freinet pedagogy was a very good example of creative pedagogy in the late 1950s. It was created by a French teacher of the first war, wanting to become simple relay, growing the pupil with learning. The other teachers then rented it, because they had seen that the school

according to Jules Ferry had created fanatics.

The Freinet's Pedagogy consisted, into classrooms up to 15 students, to understand student, so that he grows with his creativity, without necessarily needing notes. The child was asked, " what's new ?", to create with him according to his truth's research. On 2014, there is one Freinet public school per major city. But 30 pupils are in these classrooms average. This requires laws, included in the child's creative learning. The child is allowed to go for others, against too common laws. Going against certain laws, in order to uphold a higher moral standard, can improve community with a judgment. A creative and fulfilling child, who is otherwise respected, must be able to talk with others, for his trust and others', to be great with his classmates.

We ask, " what's up ?"to the pupil, so that the teacher tells practical studies, answering to the children's questions. They work into groups. However, some are individual, as they require the student to grow, depending on his interest and willingness to understand, sometimes taking a long time to understand themselves.

All these classes use creativity to learn,

because learning is creating in your mind. Pedagogy was learning to learn using classes of 2000 pupils. To create is to adapt your environment to yourself. The builder then understands progress' notion. His ego gets stronger more easily. He is ready to understand co-growth, because he knows that growing others grows himself. He becomes moral and engaged.

My Notes

Find one or more activities to promote creative reason and well-being.



Palestrina and his pupils

Creative Studies



Cardinal
Jules Mazarin
(1660)

A well-designed study was requested by the students. Indeed, Homo Sapiens only understands himself with his ability to organize society. The teacher must then transmit his students' demands, with a true citizen's manual, allowing himself and his students to strengthen their ego and knowledge.

Poetry

Poetry makes it possible to understand his meaning. If you write poetry yourself, in a writing workshop, you end up directly with our senses' vision, which you often find it badly at the beginning. To get yourself to what allows you to grow makes you want to understand yourself, to break down the barriers of emotionnality that make you fearful. At the end growth will be a

leitmotiv.

If you write a poem and you are unsure, you may find more confidence, because rereading you permits to realize that a truth that has come discreetly reveals itself to you. Either it is about rewriting to find out more about this truth, or our uncertainty becomes certainty. If you write a poem when you are confident, you may doubt about your certainty. So poetry allows us to find harmony, to tune our senses with our thoughts. We will then go towards understanding his spirit, through writing, architecture and songs.

If we seek the truth, imagining and then writing a poetry, which allows to understand ourselves, we can find better than understanding ourselves, that is to say a mature and optimistic reflection about ourselves. We'll read each other again later and see each other like the other. Indeed, we will have forgotten that we wrote. Then, we have selected writings read. This allows you to grow.

Writing and platonic reflection

Associated with a pedagogy of Freinet, but also of Steiner, the writing, with a platonic reflection, allows to blossom. Seeking first a

truth, then its truth, then the truth, permits to understand himself in order to understand others, in order to grow, to become rational. Then you learn to learn, learning about yourself and others, and vice versa.

At first we look for a truth, because our mind doesn't feel involved enough to help us. The risk is that we will want to swallow any transgressive truth, to end up denying that is certain and that is scientific in our world. Theologians then tell us about the just's paradise, of the technician's creativity.

When our mind seeks its truth, it calls us to find answers to questions we have asked ourselves, which are paramount for our happiness and that of others. When we find an answer's beginning, we can then open up our mind, discover that is hidden behind it, that our mind wants to reveal to us, because it then creates links between the various unanswered ideas. We have therefore found a superior idea, for our mind, that it is then necessary to discuss, with our surroundings and others, to improve it.

The others will be attached to another idea of our mind, more important to them. A superior scientific hypothesis can then be grown to solve

scientific problems. Seeking for truth then becomes truth's research. We had to believe in life to achieve this result. The religion's serenity can allow himself to believe in life, to be able to create this dynamic research becoming the truth. Then faith and reason unite. The Blessed finds the truth with the others.

We should all think like platonic scientists, to act politically. The greatest discoverers were politically engaged. They knew that politics influenced them. Every civilized person acts while testing hypotheses, knowing who influenced them. We end up questioning, discussing with children, a part of her learning.

The human creativity's history

Nations' history, creative reason, development and Peace provides a better co-development and nation states's understanding . This story has been removed for a large part of the educational studies. The French must seek the bases of France and Res Publica, the public thing, including the public domain, free licenses now.

Indeed Mazarin, Colbert, but also Turgot the colbertist financier, have been practically erased from our history books since 1791. Yet Mazarin

created peace under Louis XIV, recognizing nation-states and co-development. This required trade's freedom through the seigneurial drain's abolition. The Westphalia's peace by Mazarin created a lasting peace. Colbert and Vauban were promoted afterwards. The oligarchy wanted to erase this memory afterwards, promoting liberalism destroying nation states. In the 19th century, France became again imperialist, because of Napoleon and his liberalism. Imperialism benefits only to an ever smaller people's part. The right to creative reason was recognized in 1848.

In 2013, The Nineteenth is blur, both for the americans and the French. In the same way, even the students of the Jean Jaurès or Mendès France 's schools, do not know enough that were these politicians' steps. In April 2015, algebra was always a science at polytechnique, but geometry is better. Worse, the questions about the 30 glorious ones remain unanswered, for many workers. Workers then think that the 30 glorious ones are due to war. On the other hand, many politicians in the political schools do not know state capitalism. They then refer to productive communism, as in the United States.

French kings from monarchical Republics created Public Profit, then public domain, then Res Publica. This public Profit created Guise's "familistère", so the first full Social Insurance factory. The resistance then created social security, thanks to the industries and the planned energy flow density of the nuclear. The disabled then gets the French to become citizens again, according to the National Council of the Resistance's determinism, led by De Gaulle, taking back Jean Jaurès.

The Greek culture of beauty, derived from Asian religious philosophy, allows us to understand beauty as a better future. This future allows the human being to flourish. Without separating beauty from our senses, we fall into short way culture. Beauty is mind's beauty and its movement, this ability to rise, with discoveries that the Mind provides upon ourselves, in order to become better seeking for truth, and the artistic, while writing poems and music, through scientific philosophy.

Such a culture makes it possible to anticipate future, to know its rights, how achievements could be accepted by leaders. Also, it allows to know its primordial duties towards our

civilization, because development is Labor's economy, which creates a protected industry which do not need slaves. With peace's history and nations, we become responsible, humble, militant, humanist. We're interested about the real economy, so the physical economy, so the productive economy. It is the physical economy that allows the great works, in order to increase living's standard, to increase people.

On the other hand, an imperialist oligarchy does not accept the history's creative leaders, or those who might become creative leaders. This society's type, organized with traffic, consists to buy cheap so to sell expensive, according to the quality/price ratio, self-destroyed because pressuring production. These concepts are still helping to promote trade in 2015, in order to buy the right products in the right places.

Architecture

The architecture associated with geometry allows to know how to create a society or a system. With it, you understand how to transform your environment. So we're getting more ingenious, more curious. Architecture requires to be a Social Artist, smart and creative.

It allows you to remain creative, thanks to your eyes or your hands.

Conclusion

The rest of the book and the physical economy will detail these approaches in a human way, in order to promote your creativity. Do not hesitate to create, during, then after reading or rereading this book.

Take a spoiled child's example. He usually wants to destroy and then grab other gifts. If he does not seek the truth to grow, he destroys his surroundings. In 2014, we are led by powered children, whom wants that exceeds them intellectually. These leaders decided to create an emotion's civilization through entertainment, starting in the 1960s, in the rich countries. This allowed them to grab resources for themselves, in order to own.

Someone who has a good situation does not need to operate his creativity. Yet he should gain. We've been trapped by this human defect.

The Church often speaks about the Blessed. Anyone who can be very happy is satisfied with the wealth linked to his truth's research, wealth that allows trade, not trafficking. The Blessed

promotes the others' creativity, arousing their optimism, and associating society's beings. It is the Blessed who builds society for the best. It is the righteous who creates Paradise. The righteous wants to respect our society's principles, in order to grow, through goodness, challenging selfishness.

The progress' culture allows seeking for truth, to grow. Solidarity and communication grows easier at home, if we have to build. We have grown because we know ourselves on crisis' time.

Every knowledge, which allows to grow, allows people to become artistically rational, in order to become responsible, to do better than imperialism, that is to say to grow the other in order to grow himself, but above all to strengthen its ego, with creative reason. Thanks to faith and reason, sociability can make us geniuses.

It is important to inform about eternity's notion of our civilization, which we understand with this eternity's beauty. So we prefer to remember good examples, rather than bad ones. The oligarchy wants us to believe that their bad examples are good. Finance has turned beauty

into a mere aesthetic notion.

Source

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My Notes

Choose a music-related activity, a writing activity, a construction activity.



A model allows to include together into the city

Joy and Happiness

It is easy for a child to be joyful, examining his happiness. It is, for many, a reflex. To be happy is to feel useful, to achieve a human goal. It is to be rewarded after an effort, especially flourishing. To be joyful is to enjoy happiness. For children, therefore, the joy is ended happily, unlike for adults. Indeed, happiness lasts the time necessary for its duration. The flame of a child's joy will be found in adulthood. This is how a child's happiness will be found in adults. The joy of the child fuses with happiness, because he does not distinguish the difference between joy and happiness.

My Notes

After a joy, try to write a sketch or a funny story.

Solving problems is in everyone. However, we can only grow or regress. Conservatism does not exist in living, because if we do nothing, we lose our memory. So someone who does not want to grow will want to destroy, so that his entourage become like him, by mimicry.

It is possible to become rational and happy, promoting personal development, thanks to that separates us from animals, the creative reason. The creative reason's right should serve as a basis for a new and simple constitution. This right's breach would be a lack of education or production.

The stagnation's culture

On the 1970s was introduced the entertainment's culture. This culture consists to think about something else, according to its Pascalian definition. This culture made it possible to privatize money's creation while infantilizing us, making us emotional, with intellectual impoverishment and with drugs. To steer us towards emotions, education has been

made much more complex. Making us believing that learning was only about finding a job, we did not think that learning creatively should help us flourishing.

Anyone who does not apply a study in their daily living does not grow through this study. So the school no longer has its moral growth's leading, valuing our desire to build, to allow us to grow, in order to better understand others, understanding ourselves. Anyone who has this desire to build into himself, because we are built to solve anything. Homo sapiens has grown because he has been able to solve heavy problems, especially drought.

This desire to build is also engaged by our civilization's beauty. It is an eternity's apprehension that our society allows. These are representations of that makes us social individuals, raising us above the animal with our creativity. Not only we prefer to remember good examples, but we also we seek to understand that makes passion, so that will make others remembering us.

Anyone can become ardent, to understand how our society works, to improve it. The passion is to catch a strong desire, to achieve

something. The realization then becomes a game.

The entertainment society makes us prisoners of our senses. It takes away this future's vision, allowing us to anticipate in order to grow, for our happiness and that of others. Many act according to impulses. They are then aggressive and violent, violence promoted by play and hunger, as under the Roman Empire. We earn better than our destruction. We earn our own fulfillment.

Current research to understand each other has never been so meaning. Yet few people have a rational discourse, based on a platonic brainstorm, which consists to evaluate hypotheses with his experiences. A platonic reflection makes it possible to emit several hypotheses, with a problem. Then the experiments, verified by our science, so reproducing an event, provide us a solution.

This platonic reflection should be used as early in kindergarten. Indeed, all researchers have been able to find in the past only thanks to this scientific and civilized reflection. Indeed the platonic reflection allows to solve the problems before they arrive, emitting hypotheses, going to

solve the problems told on 2014.

Everyone can be upset shaken up, which can lead to showdown. That's why it's important to understand your senses through art, music and poetry. It raises us. Understanding his senses through a creative activity permits to tell the future, becoming an ingenious and creative mind.

Beethoven wrote his best scores, those that engage, although he was deaf. Like him, we can sublimate our senses and our bonds, to express the beauty that enables our awakening. Then we can be proud of our spirit. So we can become responsible for improving our civilization. It's about changing. This allows our eternity.

Art

"Abstract" art is destructive. It does not make it easy to understand a drawing. Whoever looks at an abstract painting must be guided. It is inaccessible and imperfect. Moreover this art appeals to emotions, because it does not allow to brainstorm himself in order to grow. Indeed, thinking is more easily engaged when you understand something, not when you spend your



La chute d'Icare de Bruegel (1558)

time guessing.

The Icarus' fall from Matisse has been painted on an abstract way. We see someone falling. But we wonder why he falls. In Bruegel's painting, above, you do not see Icarus, only his leg. On the other hand you see the scientific progress's notion, whose Icare did not know how to control. Icarus wanted to fly higher than his plane could. Progress allows, if we are into science's area, to create cities, for example. Students should be taught art explaining that anyone should understand a painting without a guide.

Sources

My Notes

Write a poetry, to understand your emotions.

Awakening with his Childhood

We all use shortcuts in our childhood, in order to grow up faster. Yet these shortcuts have erased questions, some of which are important. Indeed, childhood determines our very small personality. If we go too fast we lose some of our personality. If we lose our childhood, we destroy ourselves.

The child, to learn how life is made, uses the unconscious scientific reflection of Plato. Indeed, he tests to know. He then makes assumptions with others to, when sleeping, link what he saw for the day. At the end, a hypothesis imposes on himself, so that he begins to speak or to act scientifically. The child asks himself essential questions about life, to which he will find answers or not. He will satiate and wonder, to go from an answer to a new question. The links will be created more and more, if he continues with this process.

Until the 1960s, the child had to prove that he could be trusted. To be an adult is, in 2014, to be 18 years old. Robotics proves that to understand creativity, which is the human mental asset, we ask to understand life. In other words, life and

mind are connected. Indeed, the mind is the culmination of life. That's good, because it means that we must allow everyone the right to become a genius, which makes humans the most alive beings that are. We can see that disabled people are geniuses of our weaknesses, of our old age, of our future.

We do not know why we live, only how life is organized. If we do not know why we live, we do not know why there is nature, nor why the universe allows life. The why then becomes a key issue to understand our environment.

So it seems useless to find the why according to how we learned, and then rely on computers. We must seek the truth demanded by our spirit, which is the best life's outcome. You have to test and grow hypotheses, as a child should do.

Our mind must find the answers to the



Notre force est l'interrogation

questions it has asked. Nothing better than the scientific hypotheses, based on scientific thinking. Some children and those who think scientifically try to understand why and how. They awaken our minds, less and less naively, if they persist to test.

They become complete because they awaken on their limits, looking for that is induced. Our unconscious can reveal that is induced, that underlies our environment. Indeed, to determine that is induced makes it possible to know if everything is said, if an author is sufficiently honest with us, if he wants us to become better than himself. Those who think scientifically, seeking for truth, are important because they can determine a secret understood or not with their mind. Chatting with children or with scientific philosophers questions us, rises us forward. Testing our limits can rise others forward, then science rises us. By dint of philosophizing with others, some become prophets with passion.

It is the most rebellious spirits who can make great progress. They are the most rebellious children, who can awaken great passions. Plato, when he saw that he wanted to avoid becoming

politicized in his life, decided to keep the Socratic spirit that awakened others. He ended up creating a way to think, so that others do as Socrates and himself. This scientific reflection makes it possible to become a researcher. Becoming a researcher is now accessible to all. We can all create new, more and more elaborate wealth, for example producing only in the morning.

If you're looking for new music, it's not about finding new sounds, but new melodies, then four-part songs. You will be able to find these new melodies, including those who think scientifically, in their own way. As long as they are warm, they can determine with us a way to think, a melody. So you write it in your journal.

The secrets of every creation are in the scientific thinking that carries us. That seems to us inaccessible. Our mind wants to understand it. We have to follow the path we want to explain to, which allows us to understand our childhood, to complete each other and to complete the others' shortcuts. We are just linking things together. It remains to be tied in our minds, for us to sublimate our economy and science.

These are discoveries that will engage us to

understand the world, understanding that will create new melodies. We will then awaken our childhood and our scientific reflection.

Testing everyday towards your limits helps to become the best on your limits. Your talent will awaken then, according to your personality, with passion. Your mind is talking to you, to surpass that life can do now.

My Notes

Write about your childhood or someone else's.

Perfecting

Playing Music

The vocal wind instruments allow to better control the whistled sing. Recorder makes it possible to work the breaks. Clarinet makes the tongue vibrating. So your mouth will be your moving instrument.

Music theory, as it is learned, does not allow you to get passion about music. Indeed, it is possible to learn music playing piano, without doing music theory.

The choir's music

A choir is very interesting to understand life in society, to agree to others. Women and children have more or less acute voices, men with more or less low voices. We have organs in our bodies that can have a voice as powerful as a loud speaker. Belcanto method allows to use its nasal cavities for a beautiful and high song. Harmful and powerful sounds are achieved. This will be done without overstraining, as opera soloists do.

If we have a good listening, we can discover our voice. Our voice can be singed on four different records. As a child, we have born with a high pitched Soprano voice. Then we go to the

bass.

His first low register is easily reached if you practice singing. His second register, more acute, requires a little training. But it is easily enough



Verdi
(1886)
Portrait de
Giovanni
Boldini

to reach. The third needs a lot of work. The fourth is very difficult or impossible to reach. He can even break his voice.

Thus, when he was a Parliament's member, Verdi asked to accord the instruments. That made it possible to not reach the fourth record's higher part. It is now possible to tune his instruments to Verdi's tuning fork at 432 Hz. This enhances the human voice. It is now proven that

Verdi's tuning fork is tuned to nature, that is, 432 Hz music is the best to grow plants.

A tuning fork for the voice

If you want to recreate a wind instrument's breath at 432 or 435 Hertz to sing better, choose the French wind instruments of the twentieth century until 1939, or those around the 1960s. It is very difficult on 2015 to find an instrument at 432 Hz. If you can not find these atypical wind instruments, it is possible to create them. But it's expensive.

The piano

It is possible to play the piano without knowing the music theory, just the notes' usefulness. The G and the C are alike. They give a success' impression. The F and the A, which are similar, make you want to continue the music. It impatient.

Get a teacher advise, you to learn improvising. Musicians who are music theory's fans do not know enough improvising. This consists to tell a story, with at least two people. We can, without knowing piano, create a story, Thanks to a partner. We understand our emotions.

We can then raise our mind, with music. For example, we can create scores without knowing how to read them yet. The passion to understand what you have done will make you a will to understand them. If we know that music is a set of harmonious musical voices, talking to each other, we can then create his music and finally know a musical instrument, like a piano. It is better to get advice from a musician to buy an instrument.

We can also link a digital piano to your computer, with a MIDI interface. We understand what a partition is, thanks to Free Computer Software and Linux. A local Linux or GUL User Group will help you. We will explain to you how to diffuse your creations. It will be, for example, to broadcast on musescore.com with a free or semi-free license. Free licenses are the continuity of the public domain. The public domain is the common good's part, our civilization's eternity, as long as it is not privatized.

Knowing other instruments than the piano can improve his musical compositions, without being bored with a single instrument. You should know that two-handed scores require to focus a lot. They quickly change our mind. Bach's Prelude

and Fugue in C major is a two-handed, beautiful and easy-to-learn score. When you know music theory, if you want to know beautiful chords, Bach's progressive music will help you to improvise and play music theory.

Flutes

We can also learn music notes, with a recorder. The interest is especially accessibility. The recorder is the most accessible and cheap instrument to learn. Buy however your instruments with a particularity that you like.

The recorder's fingerings are easily understood. They even allow later to play with nervous fatigue. Plastic or wooden recorders cost almost a little.

After learning recorder, we can then switch to other same category's wind instruments. Indeed it is easier to learn an instrument sounding alike, producing however different sounds. We learn the clarinet with its reed, the reed, allowing many notes, then accessible in keys. Otherwise the flute requires a beveled breath. Its price is accessible. There is also the unconventional saxophone. Also be wary of the sound produced by the saxophone because it is

high.

Libre and free software, such as Muse Score and its plugins, such as Song Write, make it possible to transform MIDI scores into flutes' tutorials, guitars, drums, piano, accordion. On 2017, Tux Guitar and Muse Score are however easier to install. Software like Muse Score allows you to play music scores, to understand music theory. Muse Score also allows you to create tutorials for piano or violin. Also, you can broadcast your creations. for the license, authors who have been dead for more than 70 years, 50 years outside Europe, are on the public domain. To install the tutorial artwork, see your local Linux User Group. Remember, however, that the guitar, piano or accordion require more focus. On the other hand, it transforms your mind more easily.

Prepare to perform

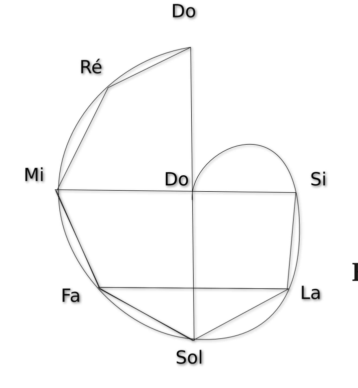
In order to prepare to perform a music, nothing else than a video camera with a base. Know that the cheapest videos cameras are cameras and smartphones. Some video cameras and some cameras make great videos at night. Review the tests of old or recent cameras, to

make the right choice, looking at the devices' night quality.

Children

The children have a very good memory. They understand very well any music. They can easily record in their head a short score. Even though this score is very difficult, it is possible for a beginner to learn how to play it. Indeed children and anyone likes diffuclty, because the reward for it will not be enough, if the difficulty is not one. Children have a very lively mind, understanding easily every human being's emotions. The Venezuelan music network El Sistema will explain this very well. In this network, it is just about learning gradually.

Moreover, many children only need the notes



Avec une spirale, on voit que certaines notes s'alignent, Ces notes s'accordent très bien.
Essayez de les jouer en même temps vous

meaning, because they want to improvise. Simply explain to a child playing piano, inexpensive instrument, thanks to the electronics, thanks to that you understand of notes. To help you, notes have been classified into octaves and notes with half-notes, called sharps and flats. Play notes to understand where they lead you.

Only the magisterial course prevents us from sufficiently committing ourselves to this classic beauty's culture. For example, composers such as Bach or Verdi have created tuning forks facilitating a thinking culture through music. Our music schools, which suppress the desire to create music with solfeggio, repress these tuning forks, more adapted to the public's instrument. It's about testing rather than running.

If, like Beethoven, who has written beautiful scores while being deaf, we abstract our senses, to express the beauty that enables our awakening, we are happy and become responsible for an action to improve our civilization, making us to grow.

It is when a teacher is demanding, pedagogue, that he gets his students' best. But on 2014 the good student becomes like a robot, because he

repeats the same method to learn, while there are a lot of ways to understand an exercise, a story. Music helps to awaken the student's creativity. Above all, it makes it possible to better bond and understand society, also philosophizing.

Examples and sources

Free Classical Music and Wilhelm FURTWÄNGLER on archive.org

www.elsistema-france.org

www.musescore.com

www.framasoft.net

My Notes

Look for a cooperative music activity.

Singing Belcanto

Belcanto singing is turning your voice into a beautiful speaker. This singing methodology comes from Asia. Italians have studied Asia since Romans, whose elite spoke in Greek inside. Pygmies, named by Greeks, created the symphony. Europeans created the conductor and the baroque instruments.

Someones told that you have to go to the music's school to sing well. But you will spend a lot of time learning music theory in it. Before knowing the written notes, it is nevertheless more rewarding to master his voice, or an instrument. Singing gives desire. Playing music and dialogue allows you to continue to connect in your mind, in a different way for everyone. Passion can then come if we like what we have chosen.

Singing is about creating a story. This is called performance. It's about letting invent about that speaks to us in the song's history, which we understand. If we write, if we create, we act as if we were writing, as if we were creating the song. That is, we act to sing. So our song gets value for the listener.

You must first know your starting voice. We determine if we are low, baritone, tenor, viola, mezzo, soprano. These voice's registers go from the lowest to the most acute. With beginners, it will always start on the first possible register, the lower. There are lower records for men and acute records for women, or children.



Photo Andreas F. Borchert

To transmit the song in belcanto, we must know the piano and themes. These allow to gain power. We sing So°°le or Vi'toria, going up and down, to press and hold up. To rise to the treble, it is important not to raise his voice to the top of the head, as many beginners want to do. You have to use your ribcage to bring in breath. The

rib cage is the muscle located at the level of the belly. To hold, you need support and training. We work then the staccato. This consists of loosening the notes, using the diaphragm, organ located below the chest.

After the training, we learn in groups, then in canon, to know the autonomy. There must be a metronome, or a conductor. There are other exercises, asking to understand his anatomy. Do you dare to become a soloist?

My Notes

Find a group that learns with Belcanto method, or without solfeggio.

If not, talk about it to teachers of popular education songs.

Many wind instruments allow you to play only one note at a time. This makes learning easier. There is less concentration needed to learn a wind instrument. Only representation will require concentration and self-awareness.

If you learned the recorder at school, there is a kind of clarinet that plays like recorder. This instrument is called the reed. It requires a teacher, for his learning. It exists under different names, depending on the brands: Saxonett, Xaphoon, Clarineau. The names are models corresponding to the created sound, instruments more clarinet than saxophones.

Clarineau permits to use keys, however



The Saxonett on top, the Clarineau on bottom


Clarinette

requiring revisions of the instrument. Its disadvantage is the need to have nozzles specific to the Kunath brand. The price of these reeds is low. The entry level is 30 dollars on 2017, for the Saxonett, an instrument that can be improved by quality beaks. These instruments are very interesting for children and especially girls because they are light. At the end, instead of learning only one instrument, we learn three: the flute, the reed, the clarinet. This allows not to be bored, not to break his clarinet with a trip.

Having played the flute, we learn the reed or the clarinet. There is only the placement of the reed and the breath to know. You place thee reed under the beak of the clarinets. It produces the sound. Its lower lip is curled under the reed. Then place the upper teeth on the top of the beak of his clarinet, where you can put the sticker for the teeth. You have, on the previous page, a

clarinet in B flat. The sticker to place on the spout makes it possible not to vibrate the teeth. The instrument should be slightly oblique to the body, a little more oblique for the clarinet.

We can improvise to learn how to blow. It's about blowing continuously. We quickly cover the beak, with the tip of the tongue, quickly, to play the notes unbound. Linked notes require placing fingers ready to play.

One can also, knowing how to start or finish notes, improvising, to better know his instrument. It's about linking that you've learned, to show what you can do. We invent his stories.

You will spend a lot of time looking for the economy of work on your instrument. This is why studies in groups are important. Do not be fooled by ease, but by simplicity and connection. Try to choose scores with medium notes then serious at the beginning, then with some transition to the treble, where you have to play harder. This involves opening a hole near the beak, shemale on the back of the clarinet.

It's about having fun, to get to know each other better, to play better. While choosing your scores, you want to learn more often. At first, it

is interesting to learn only climbs and descents, with some notes. Then we try to pass low notes, then high notes, then both. You then make an average of half an hour a day, allowing you to grow.

In order to play a beautiful melody, nothing better like classical music. Beethoven and Schiller's hymn to joy is played in many different ways with wind instruments. The canons of classical authors, traditional songs, gospels, or negro spirituals can be listened to, to be understood by the approach of the authors, then learned. Thus a tenor or alto voice can be learned on clarinet in B flat. The second part of the Toccata and Fugue in D Minor allows to work the passages of acute notes towards the low notes.

Do not stay along to learn the same score, even if it's interesting to replay it. Diversity makes you want to play again. Focus on that you're learning, choose a part that you like, then play without the score. We play better without having to focus on the score. The eyes capture a part of the carefulness, even if they allow anyway to anticipate, later probably.

Once you master a score, it's about learning

another a little more difficult, not too much. While choosing your scores, you want to learn more often.

We can then play with a metronome and its score, to play in a group or on shows. We can also try to change the octave, going down or amount of 8 notes, or even a half octave, or 4. We can test the sound and ask to change something with his teacher.

Feel free to discuss your method, to inspire creativity. There is nothing better than learning to learn. It is when you learn that you are accessible to beginners.

My Notes

Play an instrument that requires carefulness, with another easier to play.

Learning an instrument

https://musescore.org/fr/plugins



The show and the music rise especially the one whom plays

Creating a Music

To write a music, we arrange that surrounds us to our mind. We can start with objects that make noise. While listening to a music, it is then possible to think about an object or an idea. It inspires the creation of a personal song.

Then you type the keys of a piano, to invent a story, having in mind the differences between the notes. Or we create music on paper, thanks to music theory, which consists to write music to play.

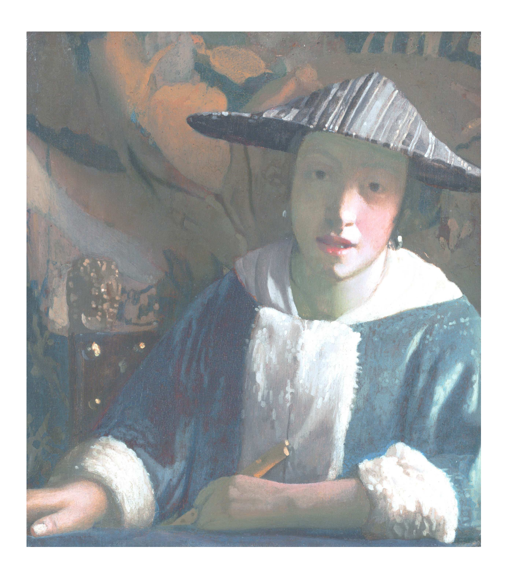
After singing a song, the music will have a way of growth, resuming the song in another way.

This can inspire poems or songs. Poetry and writing help to find ideas. Instead of consuming, we change our mind to transform it.

The song's progress goes towards a search for fullness, with notes that lengthen, for example. We will add associated voices between genres, requiring a music theory teacher to create them. Four voices more or less acute, or serious, will create beautiful music, as long as these voices agree between them.

My Notes

With a piano and its manual, demonstrate that the range of C is repeated several times. Discover the similarity between the C and the G, between the D, the F and the A.



After playing music, we can write.

Writing and Music



Wolfgang Mozart
(1763)
He had the advantage that he had been taught to compose very early.

Writing conceiving songs means allowing everyone to grow. Also, writing is for himself above all, contrary to what we are taught in 2013. We look at our writings long ago to see ourselves as another. We are afraid at first. But through writing workshops, we want to grow. We then creates our own network, according to our truth's research, so that our truth becomes that of others. We grow through others, then through our writings.

The entertainment society, which gives emotions, makes us prisoners of our senses and takes away this vision of the future, allowing us to anticipate. Anticipation allows us to grow for our happiness and the one of others.

A lot acts according to impulses. We deserve

better than our destruction. We deserve our own fulfillment. To grow the other is to grow himself. We grow faster understanding those whom think differently.

On the other hand, learning through our own creativity commits the student to go beyond the teacher. To create is to adapt our mind to our environment, to adapt our environment to ourself. Not only do we keep track of ourselves, but, also, we grow quickly. This creation makes it possible to self-criticize and grow easier. So the pupil becomes very quickly autonomous.

Music and seeking for truth

Poetry helps to understand his senses. If we writes a poetry in a writing workshop, we ends up directly with a vision of our senses, which our finds often watered down at the beginning. Having understood his senses, his mind can rise to find happiness.

When we do not accept certain parts of music that we listen to, that means that we should like to create another music. Having got some knowledge of certain instruments, we can then create a music. It is necessary, then, to go beyond the will to copy, as we are taught.

To overcome this desire to copy, me writes

about music, or about our way of understanding music. You can write that sending messages, or, better, talking scientifically with your friends. His own world's perception allows us to see how we grow. We create then with his mind. We conceive the world, thanks to architecture and steps. A style is born.

If you want to improve your writing, you can use tools that have made some writers famous. For example, the typewriter permits to anticipate writing. Indeed, it is difficult to remove spelling errors on this machine. Thus, a child who will learn the typewriter, before the computer, will be better able to master the writing. He will understand the importance of words and punctuation, a structured and neat presentation. He will also get lesser tired to write, will want to explain the words' origin.

Our mind must be considered, not our senses. We can for example think that the music works as its walking way, with a will more and more plain to forward. As for poetry, we understand better his listening. We strengthens our ego, because the mind asked for answers to lacks. If you do not know music theory, a piano can make it very easy to create music.

Becoming attached to that makes you grow makes you want to understand yourself. It also makes you want to break the emotion's gateway, making you scared. At the end growing will be a leitmotif. We can seek the truth with a poetry, allowing us to understand oneself. We find better than understanding ourselves, so an accomplished and optimistic reflection about ourself.

Also its origins' research makes it possible to find cousins' writings having a life similar to ours. While linking it brainstorming with someone against this, we discover ourselves on another facet. We can then anticipate the future more easily. This research makes it possible to build a society, or a family. This solves the problems related to his education, to improve or sublimate the optimism and his family's history.

Wolfgang Mozart was a brilliant gifted. He had understood, as his truth's search, the music he had been taught. He quickly became passionate. Whoever can create his passion with his truth's research. The longer we wait, the more we lose the ability to learn. We can even be interested about something unexpected, or about that we want to study for a long time.

Music, writing, sublimate conceiving in society with poetry, with the truth's research, with its origins, linked with its opposite, are a satisfactions's set desired by the mind. They allow us to rise like true human beings, that is to say creative beings seeking our actions' eternity. Can you add one of your works to the eternity of your civilization?

My Notes

Write a poem. Try to create a ballad.

If you want, publish your work for free on archive.org, your ballad on musescore.com.

Create a Workshop



The more you let create, the better it is. (2006)

To create a workshop is to tell for group of people about a theme. This theme was chosen writing the ideas. You have to understand the listener. So you have to ask him questions, whom to talk to. We know that we are the most accessible to beginners when we learn. To know how to explain is essential. It can be learned with very different people.

There are inexhaustible sources on the web to create your workshop. Framabook gives you the opportunity to print documents on computer science and engineering. Archive.org, Gallica, Wikisource and Wikibooks expose books. Sign language can be transmitted through the web, in workshops, without necessarily knowing it. It must be observed, however, to explain. One can also learn to play or create, with an instrument or tool. When you learn, you have to design your

workshops. It is at this moment that the beginner can better understand.

There is a degree for a beginner to receive information. This is valid also the same while reading. We learn to dose information with dialogue.

It is necessary to think about checking the diffusion's licenses of the documents, serving as base. This makes it possible to know if the workshop can be done.

A website of outings makes it possible to test his workshop. You can also consult your neighborhood house, an association. The essential thing is to find yourself there.

While creating workshops, we exchange essential daily life's elements. The chosen theme is studied at length, with people perhaps more competent than himself. You, you will have dared. They may do as you do.

From 'How to write stories'.

My Notes

Set up a workshop around your chosen

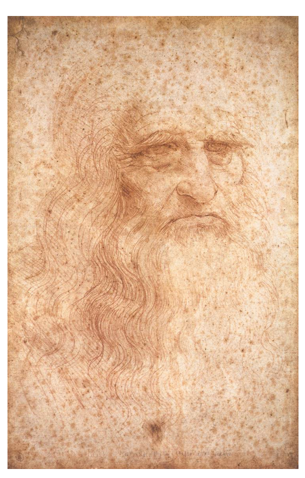
environment. You must have written, then have asked to read writings, around you, then being interested to transmit...

Building Every Days

Wanting to become an engineer, so ingenious, I always sought, in my childhood, to know how my environment was created. I used architecture without knowing it. Architecture makes it possible to create new objects, new buildings or new ways, or other elaborate works.

Every construction speaks about architecture. Manual work is also include in this process. You can design with a puzzle, then with a game of lego, or model, creating a movie, or using puppets, painting, or writing a project. Truth's research provides creation we want.

Model making makes it possible to distinguish



Léonard de Vinci
a conçu selon Platon

Autoportrait de
Léonard de Vinci
(1515)

the stages of a construction project. Using a flat graduated scale allows to brainstorm calculating oneself while learning to draw lines using a map with captions. This helps to densify mind to get ideas. It is possible to reach any projects' steps with this set. So we understand that every software is made in the same way.

It is possible to create any project's stages with. If we build something, stopping at this simple project, we should get disappointed with that. Indeed, building is designing. If we do not draft and design, we do not want to grow our society. Creating society will then bring to understand its architecture.

Human society is a set of constructions, possibly nested in different ways, with assemblies. We can think about the nesting of assemblies. It's about finishing the project. It helps to build a society. We can think about nested objects. It's design. This allows you to go to the society's details.

A building can be pretty but useless. It remains to redefine the beauty. The main objectives, of any construction, are an interweaving in society, in order to meet social objectives. A library serves to allow ascension

through personal growth, through his truth's research. A public swimming pool is used not to buy a private pool, to do good sport for the back and the body.

If you are building something in your life, then ask yourself, "How could I build my entire environment? ". Indeed the architecture is present everywhere around us, with buildings or any human creation. Construction consists about being used or understood. It is therefore to discover every day.

On 2017, they want to give us the role of simple consumer, while it is possible to act as a citizen. Designing human society makes it possible, for example, to participate to the life of one's neighborhood and then to consider social projects. For example, designing a company commits me to the pooling and the speculation's liquidation, making it possible to face the financial crisis.

My solution of the mutualisation, in a project of Internet subscriptions to the optical fiber, was found by a constructive deduction, based on the architecture thus. This consisted about eliminating choices, by physical or social deduction. The common good's sense makes it

possible to remove the hazardous choices. The solution could have been found while reading. But I might not have understood it as something essential. Also, we should have to find the book, while everything is done to prevent pooling and protectionism.

Architecture has a social purpose. Designing a company requires cooperation before, during and after the created project. It is therefore quite abnormal that an architect, oriented towards the social, has been denied his diploma. This was however stated, by an old architect, on Rennes, in 2012.

Designing allows, when we grow, to find new benchmarks more easily. Indeed, a constructive ingenuity, aiming to improve society, makes it possible to grow thanks to our researches and finds.

The orientation, towards the abstract of the architecture, harms our society. Moreover, this often creates ugly buildings, while the architects are chosen for the so-called design. Who has not seen an ugly building in his life? Do you want to act for none?

These buildings, if we look for their creation's reason, must meet objectives. The goals of

beauty, so eternity, are not the main objectives. Yet appearance is a priority in schools. Only this serves more to create something abstract, requiring an explanation for the one whom looks. In the end, those who create do not understand each other anymore. We will then be tempted to give abstract names to buildings.

If we show that architecture makes it possible to build a society, proposing projects to build, we would know our rights' strings, while pushing towards social, towards cooperation. What are we waiting for?

My Notes

If you do not build, create something, looking for similarities in your daily life.

Criticize the buildings around you, because many have flaws.

Then participate to your neighborhood's life, to build something in society.

The Confucius Cooperative



Confucius, drawn on 1770

Confucius was a Chinese of antiquity, issued from an african and egyptian family. On 2013, he is still loved by the old Chinese generation. Confucius explains that honesty and evolution, through understanding others and our weaknesses, allows society to grow better.

According to Henry Charles Carey, an American economist, our individualism depends on our life in society. Is our education not creating our personality? The more activities we have, for us and for others, the stronger our individualism is, also coming from our education. The individual's wealth, therefore, is the dialogue into society, allowing to choose

fulfilling and productive activities. If these activities are empowering, it helps to flourish better. This living's standard is allowed by the industries. Industries allow more activities, more enriching.

Indeed an activity that is useful to us encourages us to grow. At first it's scary. But then our mind will intuitively creates a truth's research a little further. Our intuition then rises us, towards new benchmarks, closer to our truth's research, because we know, if we do better, that we will be more useful.

We are made to learn, to act. Only the school does not allow us, in 2013, to know how to grow. To understand this we have to understand how an empire works, what finance is. In the empire, conservatism is required. It is a question of keeping his property in order to take it from others, this in order to extend the empire. If its direction and system are not replaced, the empire implodes, as did the USSR and Rome.

We remember best examples. Confucianism puts this forward. The oligarchy, promoted by immoral finance, is against this Confucianism, which promotes social ascent, through honesty and understanding of opposites.

The opposite's understanding allows the population to really enrich themselves by knowledge, in order to progress. Our economy grows only by our facility to use knowledge, in order to grow. Important knowledge, correctly understood and necessary, is a great wealth. Indeed, a wealth, which we do not know how to use, is no longer one. An important knowledge explained, with its history and its foundations, is expanded by the population.

According to Confucius, the one who is listening must seek to communicate, just as the opposite can be said. Indeed, someone who is accustomed to listening intuitively wants to do it. If he wants himself to communicate with his opposite, he will grow much more quickly, because he will fill his flaw more quickly.

The one who has had a well-supervised cooperative work, where everyone grows the other, can understand what is the social's purpose, which is really the cooperation between people.

Only cooperation between people must be used for something. It must be productive. We can even hope for the eternity of its cooperative creation, so social creation. We will have created

something that should become eternal, so to defend in our life.

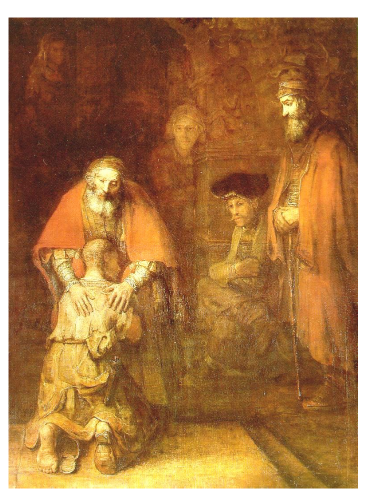
Sources

newparadigm.schillerinstitute.com

Principles of Social Science, Henry Charles Carey, in the public domain

My Notes

Find a partner.



Rembrandt explains that forgiveness is beauty.
The return of the prodigal son (1665)

Arithmetic and Geometry

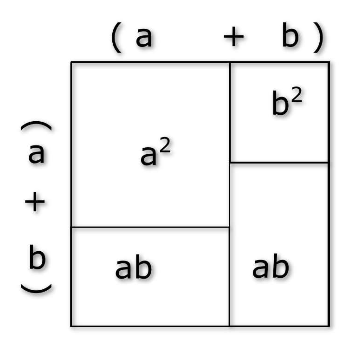
Students realize that school education is limited. But this limit dates from the 1960s. It is therefore necessary to redesign the school programs, to go to the useful and the daily.

Our school programs are refunded each year. Often they are simplified. Other times, finance adds information. The added information is often impossible to apply on everyday life. Moreover, according to the book Leading Mind by Howard Gardner, even if the best schools make the best use of the mix and the practice, it is necessary to admit that the teachers do not check if the pupil will be able to use a theory towards a convenient.

Also the students' lessons are very esoteric and specialized, whereas it is possible to explain very complex theories with understanding the current life.

Mathematics lessons will every have the same approach: theory's statement then theory's demonstration. The student will participate most often with the exercises. Only ambitious or docile students will seem motivated by this forbidding order.

Before, students were trying to use geometry to demonstrate algebra. You see in this article a demonstration of a remarkable identity, by geometry. Thus, with such a demonstration, it is possible that the entire classroom demonstrates, by itself, a remarkable identity. In 2012, a socialist deputy, whom could take over geometry at the heart of school programs, spends time to tell.



A theorem demonstated with geometry

These complex directions have a purpose. Only students initiated with the school's interest will be motivated. That is not told to primary. There is indeed a lot of work to tell the school's foundations and the main subjects.

Also, poor students are largely unmotivated with the fact that graduates can not find an attractive job, knowing that 80% of hires are

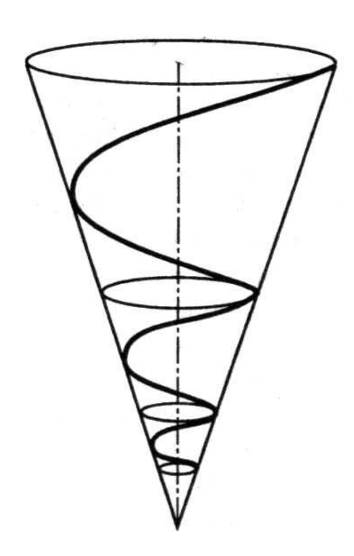
coopted. It is indeed difficult for a poor student, lower recognized, to be admitted for that he really knows to do.

These boring and poorly explained lessons are also meant to become emotional, so we think with the short view, so we do not know how to change society. Indeed accounting studies teach you, besides with professors whom did not practice, that it is enough to have working capital for a company to go well. In fact, you have to know each business sector.

To go further, the curves and the zones representing linear equations or inequations induce that the world can be understood in two dimensions, or that certain problems can not be solved.

This does not brainstorm imagination. Now we know that there is the choice to understand more easily the infinite and our economy, with logarithmic spirals, below. These spirals can easily make sense of demographic change over time, thanks to science.

An explanation of this logarithmic spiral is in the Larouche-Riemann method. You may find it in some economics books. As you can see, this spiral uses 3 dimensions. This allows to better understand some economy‘s parameters, based



Ce cône représente l'évolution démographique idéale. Les cercles représentent les bons technologiques. La spirale représente la densité de flux d'énergie.

on demography, with the cone, the energy's making on the inner curve. The example above is the evolution of a ideal world's growth for a republican society.

Sources

www.schillerinstitute.com

www.larouchepac.com

www.howto-write.com

My Notes

Try to solve the doubling of the square, without using measurements.



Lyndon Larouche remakes studies

Using Failure

When we have an annoying problem to solve, a difficulty to overcome, it happens that emotion wins us. We can then consider everything, the worst and the best. But our acuity is doubled. We become aware of that is happening to us. Our mind can wake up.

Historically, our species has been able to understand the tides when it was time to survive. It is at the moment when our life is at stake that we double our acuity to solve the problems that remain suspended. We can also achieve this awakening our minds with hands and art, seeking to get a lot of a student whom can achieve the goal.

The self-made-men whom really started their business, with a productive intention, have for many experienced bitter failures. Yet it was the bitter failures that allowed them to organize themselves because they perceived the bad example not to follow. Thus, if they have solved a very difficult situation, they will become creative communicators and good managers.

No need to put yourself into such this situation. Indeed, failures will come sooner or

later. But remember that the failure's emotion becomes so strong that you become alert and more sensitive. It happens, even sometimes, that we no longer feel the world as before. We have grown. We could have regressed, however. Our species is capable of the best discovering its weaknesses.

While writing poetry, we understand our emotions. We then be aware to others, to understand what makes optimistic, seeking for truth. We can then raise ours mind, reading Schiller, Carey or Roosevelt to rise our creativity. With music, whose makes us thinking and acting, we believe that we can completely grow towards the cause that gives life, our truth's research.

On prehistory, at the time of the first hominids, the human knew a tiny population. This population has experienced difficult situations. They had to analyze the tides to fish in South Africa. The human is able to completely reorganize his life if he experiences a difficult situation.

Our fault is, however, to believe that there is nothing to change, when we are well. We will even carefully avoid thinking about the problems we have encountered. This is like that. We are

unconsciously trying to put ourselves in a difficult situation.

The more difficult the situation is, the sooner it commits you. Your truth's research will then lead you wanting to repair some errors. Some will even be led to the general interest's apology. Others will even campaign, even taking risks against the system, with good or bad manners.

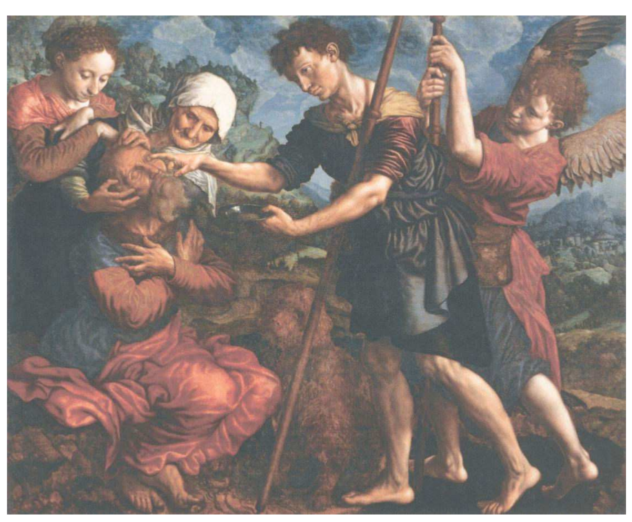
Passion can awaken our sensitivity, whose strengthens our intelligence. The ones that are ardent are sensitive to their environment, to some of their aspects. When one is sick, one can see some things more easily. It is then a matter about meditating to understand this sensitivity. On the other hand, beware of sensitive moments, too hard or too long. Indeed, like every animals, everyone can remember their lives.

We must know that emotion wins us when we suffer a failure. That's why it's better, at the moment, to blossom than to be entertained. Being entertained creates emotions that prevent us from predicting. While engaging in a creative or militant approach, then going to the one whose can teach you the most, the one whose is different, you can predict the failures, to better

understand your emotions. Nothing is better than learning creativity and the unknown, to get out of a failure.

While looking at the limits that we have learned, we see a lack of a certain knowledge. For example, if you have learned an instrument or tool, you have got more facility with another instrument or tool. Leisure or work is used to fill our gaps, to better predict future. It is important to be able to enjoy it.

At the end, we include every knowledge, to



Jan van Hemessen
Tobias guérit la vue de son père

train for a new job. Those whom know, whom have failed, rise while working. But besides, they do not want it as a constraint. They become true researchers of their well being.

My Notes

Some days we are more sensitive than others. When your sensitivity allows it, look to understand the approach and creative capacity of those whom have faced annoying problems.

There is a lack of self-understanding, so of society understanding, with people. Also, the elite, or the future elite, is regularly claimed for prestige. Thus our engineers and scientists are not sufficiently interested about their own growth, because they have got their training prestige. They will even think that the position they occupy is not prestigious enough.

Many adults of my generation still believe in cartoons. In the television news, we have seen



Kino se moquant de la violence (2010)

violent cartoons shown forward. Many adults believe that children do not pay attention, in the first degree, cartoons. This is the case if the child sees the school as the solution, which is rarely effective. Indeed, it is said that the school is used to finding a job, not to grow.

Most often, the child will refer to his friends, whom will then refer to cartoons. This is very dangerous, given the intellectual poverty of cartoons, increasingly violent and silly, with the media liberalism's growth.

In 2013, the generation of assets experienced rather nice cartoons. But what was the repeated frame in these videos? It was repeated that only one person was always right. There was always that amalgam of the perfect person, with a child's voice, which could even be more cruel than the wicked, by killing them. The bad guys had a certain voice.

This brings to the assets many deviant behaviors. So those whom believe most in the cartoons of the gentile who fights the bad guys will want to eliminate the one who goes against them. Whoever is perceived with a voice that is out of the ordinary is seen as a problem. Everything that is trivial is forgotten, because

the cartoons most seen do not allow to be interested to the society's details. It affects the elite watching these videos.

French society is a society where competition plays. Thus the population, possessing a philosophical, scientific or artistic approach, does not dare to express itself. In fact, philosophy is learned only in high school, whereas philosophizing could be learnt from kindergarten.

Also the error's fear makes that the student and the employee feel watched. Indeed the teacher and the leader, because of the competition, itself due to our non-development, repress errors. Thus creative group's work will be very difficult to achieve because students or employees will laugh at a poorly sayed proposal. This creates an unproductive self-censoring environment.

Finally, the student does not know that beauty is perceived as linked with the eternity of our civilization, that is to say our history and our future. So a beautiful work is not technical above all. History and approach are above all.

It should be noted that it is impossible for many to act, because they do not listen to music

that makes you thinking to act. Indeed we are taught to be a spectator listening. But classical music engages you in a brainstorm, making you an instant inattentive to your listening.

Often children use the philosophy or the scientific spirit, requested by the parents. The child has a conscience from 5 months. He can, from this moment, have a talk with his parents, more and more active obviously. But the school did not teach parents to know each other. This is why many people rely more on television than with school.

Parents did not learn to argue scientifically according to Plato. This, however, allows the student to know how to grow, if he also understands what is the common good. Parents have often repetitive work. They fall back on the school, to grow a scientific and philosophical discussion. One finds then disappointed parents from the school, whose they know about the causes of their disillusions, whose they also had got as pupil.

Some aggregates of this base are learned in engineering school. In these schools, students are often set up as future models for others. This beginning of scientific thinking is not only too

late, but it is regularly repeated that it is about prestige, not about advancing society. Prestige can be understood, then, in different ways, whether for oneself or for others. In many schools, it is a question of copying the greatest, having used this will since their childhood, without really knowing their psychology or their approach. In other words the engineer can not, with this university, become a greater one, because it starts from too low. Some rather opportunistic examples are bad examples. Newton's apple was used to hide Leibniz, more famous in his day.

Not only this engineering school will have hidden from him that it is growth that creates peace, according to Mazarin and Democratic Greece, with the Egyptian Middle East. But also he believes that his search for truth brings him prestige, while prestige is antagonistic from the search for truth. The search for truth is for others and for oneself, whereas the pursuit of prestige is quite optional in this research. Many of the best discussions I had with others were a detailed problem's understanding in society. The behavior of an entire society can be explained with only one detail of society. Prestige aims to

hide this necessary humility. How can one be prestigious at 25? Yet the 25-year-old replaces employees with experience.

The older ones started from personal problems that engaged them. Do you think we think like them? We must therefore seek to solve each problem that arises, so as to awaken his conscience asleep by this so-called elitism. It must be understood that it will be the others who will talk about us when we are no longer there. We must remember that we will abandon our property, necessarily. But we must above all be wary about that our conscience has accepted, by repetition.

To understand oneself, there is nothing better than philosophizing, to strengthen one's ego, while being wary of oneself. If everyone manages not to grow his defects when we do not know a solution, philosophizing, defining and then questioning its limits, so we use his interlocutor's scientific brainstorming. We can then strengthen his personality.

The common good's sense makes it possible to avoid risky choices. This subject, opposed to the evil, makes it possible to avoid risky choices, if it is common. For example, we know that if the

currency is public and national, the nation that owns this currency can do much more. One could also add as a common good a public health and a social security, allowed by a national and public currency.

Our mind is then freed from our ideas' showdown, preventing us from building. Like the Greeks, we can then build, to link our ideas. Then we feel with others through scientific and philosophical dialogue. So we rise, to strengthen our ego.

Then, later, a higher hypothesis on our ego fascinates us, will fill our flaws, to find the most beautiful talent in us. Our mind will change, with this new frontier on our ego. While growing, we will then find new benchmarks. We will not hesitate to create with people, knowing that the error is allowed in politics.

My Notes

Seek to understand your education's failings, these shortcuts that you use and that prevent you from linking ideas, thinking better.



Il faut être peu nombreux pour des ateliers

How to Succeed at School

I had been taught that succeeding at school meant having a good mind. That's not that I found. So is it about being successful at school or being successful at the rest of life?

Knowledge works like a friends' network. We are according to that we already know. If a branch of our knowledge fails, the rest of the branch is asked.

To succeed into the current education system, it is about knowing how to answer the right questions at the right time. It will therefore be necessary to read and write around the books used as a basis for the education system. Just ask the teacher that you estimate the readings he recommends.



Jules Ferry, pourtant décrié, est toujours dans nos institutions

It seems surprising that it is just about answering the questions. But that's how our education system works. He still keeps Jules Ferry school system. This last has, along with others, led to the First World War. Our educational system has kept dissociation, the learning's basis according to Jules Ferry.

Yet our economy works linking. It will be the students that will link in their minds, whom will have an economically desired spirit. To link, music helps to densify the mind. It will be noticed that there is now a little philosophy in kindergarten. Also meditation and philosophy make it possible to become a citizen by strengthening one's ego. If you feel that your intelligence is not used at school, use it elsewhere.

My Notes

Write the scope of your knowledge ...

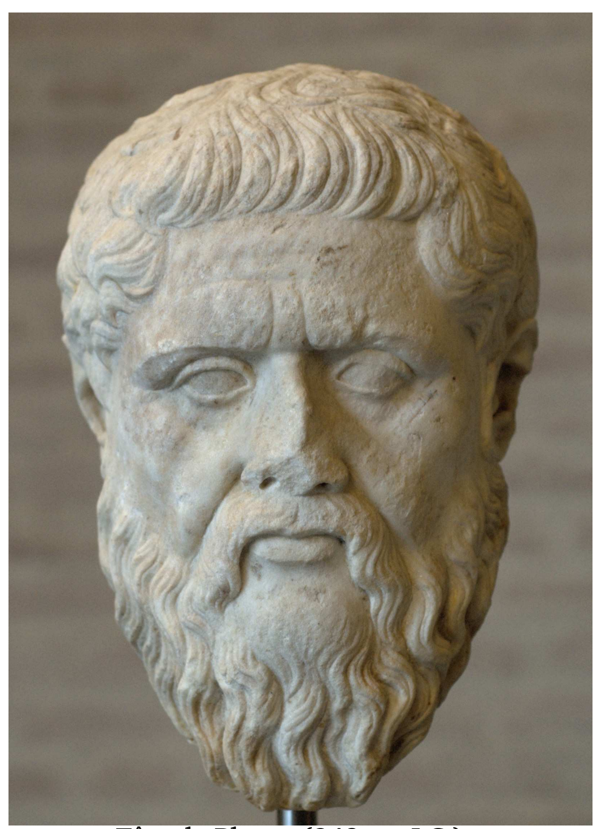
To Scientist Genius

Scientific Thinking and Dialogue

We are taught a lot to dissociate. But we can do many more things linking. Scientific reflection and philosophy make it possible to link ideas, which are hypotheses coming from experiences. It allows us to sublimate our creativity through dialogue if we follow our intuition seeking for truth.

Our mind, when asked a question, remembers it. He seeks, then, himself, a solution, with dreams and meditation. Meditation allows, with music, which allows thinking to act, having constructive dreams. The question asked then leads to hypotheses to verify. It is important to write your hypotheses, in order to better propose them afterwards. Through dialogue, we will find answers, which can lead to other hypotheses. We'll verify these hypotheses in history. In France, they will be used in the past with the imperfect subjunctive, in a more uncertain way with the more than perfect subjunctive.

The philosophical dialogue will make it possible to verify hypotheses and to link ideas. The dialogue which shows oneself through


Tête de Platon (348 av. J.C.)

politics allows to come to an agreement, thanks to science. We can value our science over another. But we must then demonstrate this science, as we understand it.

You tell me, then, that there are too many assumptions under your arm. No, we can find a

higher hypothesis, which includes a set of hypotheses previously found. We will not know where exactly this superior hypothesis comes from, perhaps from God, from our soul surely. This higher hypothesis can then create passion for us, that is to say a work dedicated to this superior hypothesis, galvanized by our truth's research.

Some higher hypotheses give us confidence from our subjectivity. We can then understand a part of our subjectivity scientifically, in order to solve some of our faults. With his family's story, we will understand what could happen to us. His or her partner, then, will warn us about this delicate future.

The higher hypothesis will, then, ask us to use a science's axiom, a proof in nature so in the universe. Indeed, the only way to be sure of yourself is to use science, which allows you to erase random choices. If we refer to science, to create projects, we can hardly be called into question, because science makes it possible to understand nature and the universe. Science allows you to choose wisely.

Meditation will allow us to use the reason's unconscious, if our mind gargles with reason. So

the mind can think scientifically during a dialogue.

His found axiom can then challenge other axioms. It is therefore necessary to use dialogue and experiences to find other research's ways. We become then a true researcher, able to write a scientific step. We dialogue to find new experiences. We transform our truth's research, searching for scientific truth. Our hypotheses become articles, thanks to the readings on the human's limits.

Searching for truth leads us to understand the human.s limits. It is then interesting to create a culture, to improve one or more human's limits. This makes it possible to become a passionate researcher, galvanized to fill a poorly explored human's part.

My Notes

Begin to link ideas, asking to meditate, philosophize, dialogue with others.

Use this ideas' linking for your projects. Perfect yourself in an activity to convince.

I am in Trouble

Trouble is misunderstanding oneself. Mankind can understand each other better when its senses are strengthened by failure. But we have to seek the truth when we have these troubles that appear again.

Why are they coming back? What link can't my mind make? Writing, meditation, dialogue with a soul mate, each ones associated with improvised music, allow us to follow each other, to understand sadness in order to create a future. It is about thinking that the future can only be optimistic because we are building it.

It has been determined that the mind is trapped in a part of the brain when we are in trouble. It is therefore about finding a way to link when all these disorders return, through what we have learned through writing, music, dialogue, meditation.

We have to think that our soul can be saved, that our body will then become dust. So our brains will also become dust. So we say to ourselves that we need to view ourselves into the future, to set long-term goals when we are passionate, when we like.

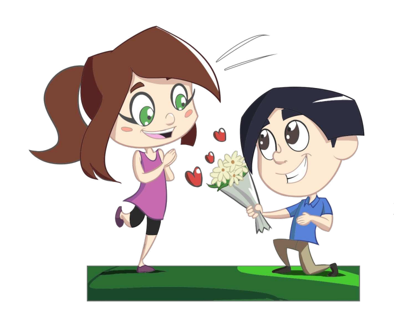
Then our soul will be transformed by our will

for the future with our activities. We will be ready to free ourselves from the brain because our failures have allowed us to grow through our senses, understood by our poetry or by our songs.

As we age, our soul will reach us more and more, perhaps imposing itself on our brain. Only our tenfold senses will make us a child, able to understand both adults and children.

If we possess an inter-personal intelligence, we will understand as best we can. With the other intelligences we will view correctly or explain that we feel at the best. In any case, giving oneself will save.

My Notes



Might give you. Be ever smarter and more honest with it, as Confucius and Machiavelli sayed.

We're all confused at first, more or less. Write about what you don't understand from yourself. Talk to a sympathetic handicapped person about this.

Feeling with Sociability

It is undeniable that finance wants to ban us from creating a researchers' society. This last is possible with industries and great works. With this society, one should produce, for then, to seek its truth and that of others, but also the scientific truth. For us to be all researchers, it is better to have an approach to become one.

Our mind catches everything that is repeated, concretely or abstractly. However, our minds used scientific thinking to learn speaking and walking. If we use Socratic dialogue, using Plato's scientific reflection, we can transform our minds, to replace these repetitions with our writings and music. So we bind instead of knowing.

We have more and more tools for a Socratic dialogue. It is a question about creating from a starting point, namely the education of our parents and that of our friends, to seek the truth according to the questions whose neither schooling or our parents' answer. The web and especially the current sites like wikipedia.org, or better, the historical sites like gutenberg.org, wikisource.org or archive.org, allow us to find,

with our networks, writings to answer to our truth's research. It's about storing these writings with references, to compare them later. You will then create your library, whether electronic or paper. A superior hypothesis, ie a discovery about that is scientifically induced, will require this library's revision.

Initially, children use only the oral dialogue. Oral dialogue filters a lot of information. On the other hand, filtering a lot of information makes it possible to determine our truth's research in order to grow. It is not a question about waiting for your mind to be transformed, but about being into an active search process, in order to find better than that you are offered to, improving society. As computing changes research, ask yourself why there are so few researchers on 2017 whom find a new theory to better understand material and light.

Our sociability allows us to understand each other. It's not just about the social but about our ability to grow through society. Our sociability determines our ability to organize material or society. We can understand our individuality and our creativity only through our sociability. That's why we are above all social.

The Neanderthal created with few social buildings. So he did not grow easily. Our species' intelligence is its constructive creativity. Only you find few films linking, showing cooperation between individuals. We do not see the process of personal comprehension with constructive creativity. Dissociation destroys our ability to bind to our limits. Thus, our creativity is less and less constructive. We then lose our creativity, whose makes our humanity.

Someone whom writes will be able to learn better from himself. His ego will be stronger thanks to this sociability. It will not be a question about referring to one's individuality, but about finding that has allowed him to create it. It is not a matter of being, but of becoming, according to one's past and through one's environment, reasoning and defining with others.

Life is movement. Ask yourself why life was born from nothing to organize the universe. Only this organization can allow us to easily understand our imperfections. This allows us to organize this material's imperfection.

Everything we do repeatedly works on our mind. If we act daily, to transform our minds

with that we ask for, but also thanks to our sociability, we will be in an active process. We will be able to improve science and therefore life. We know that our science is now able to create new life's forms. So our spirit must be in this life's movement. Our mind is able to create more and more things, depending on its environment. We know more and more about the human's limits.

Our mind's plasticity is unmatched on 2016. This plasticity can be used in every possible ways. Only the science's axioms can be used as a reference. These axioms are difficult to contradict. But it is especially to know the author's approach of the axiom. This approach helps growing science. This last step perhaps determines a new science's axiom.

The knowledge of different cultures will allow our society to improve better, because each culture determines a thinking's way. Everyone will get their starting point. But this base will require to turn to other cultures. The best organized societies are the most amazing.

It's about finding the best sociability of each culture. This is often related to ethics, allowing a better society. It is a matter of finding the

dialectic, the morality and the science, whose allowed a society to grow. But it's about finding what has surpassed your culture. Is it the language or a political will? These are surely both.

Our story is only to specify what the best thinkers meant. The best thinkers acted politically to use the best of their language, to clarify that was said, thanks to a superior hypothesis, allowing new axioms.

Sociology only makes it possible to find the departure's bases, whose made it possible to create the culture whose grows societies. The societies that have gone down have gone out. They make it possible to understand the errors to avoid.

But it will be your parents' education that will remain most deeply in your mind. It will be about understanding that you do the best, to surpass it with other cultures. It will also discuss about your family's mistakes and your genealogy.

Sources

The monadology of Leibniz

Economic stories of peoples in the books of

Henry Charles Carey and Friedrich List.

My Notes

Write about that you do your best.

Write about anything that socially allowed you to think about it.

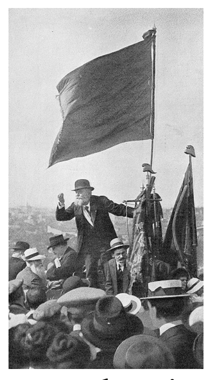
Take back these writings later.

Creativity is Policy

Everything that we say, draw or write, is used to guiding the one who will try to understand us. Otherwise it is useless to create. Making politics is not about being temperamental, as we understand it in 2014. It's about creating projects, for others or for ourselves.

Politics is the art to aim right. Creating projects asks to check if they correspond to science, which allows to understand the nature and the universe. Science makes it easier to guide others after their projects have been criticized.

It is therefore necessary, to set up projects, to check if they are possible, by the policy. The policy is to convince and be convinced by others, thanks to its optimism and ability to grow. Politics is the moment when we discuss a project to realize it. It is therefore necessary, before embarking on a political project, to understand one or more human's limits. With this project, which may have little chance of success, his desire to create can be galvanized and we become more persuasive. Indeed creativity allows to realize a project and to learn.



Jaurès and his scientific politics on 1913

But there is nothing better than the creativity to learn. However, politics helps foster creativity, if we are a scientist. Knowing how to surpass sophists or speakers requires awaking our creative unconscious. The desire to grow can then become a need, if our conscience awakens this desire.

We must start creating small projects. After brainstorming about society, we create a solution to the human's limits. You have to prepare to build, to put yourself in a situation. We must then see our approach's flaws. In the workshop, some may again question our judgment. Understanding this judgment will require to transcribe in its own way to understand each other. Indeed our society is governed by codes defining our speaking's way. We will not necessarily have the exact answers. But we can

find them philosophizing, allowing to guide us towards a beginning of answer, or choices to carry out. At first, we will not necessarily know if the choice we made was the most judicious. But this choice must then make it possible to find an answer to this questioning.

Indeed, what is the point of guiding without having projects leading to a specific end? Yet this is done regularly by many. Few know where they lead others, because they theorize with ideologies. The people do not wait for an ideological response. He wants to grow with projects, in order to live better and better. We theorize with science, whether it displeases current leaders or not. Many leaders do not believe that economics is a science. Physical economy is a political science and not an ideology, as some leaders believe.

Plato and the Greeks defined a political orientation with their words. Thanks to this vocabulary turned towards our own philosophy, Plato has created a method to brainstorm scientifically, through hypotheses to verify. This scientific method, related to philosophy, is grown searching for beauty. Beauty is the eternity of our civilization. Astronomers use

beauty, according to Kepler, for their projects, because humans have an incredible predisposition to understand our civilization's beauty, its eternity, to understand its origin creating a future. With dialogue we galvanize our thought.

During the Middle Ages we created the approximation. This was repaired at the Renaissance. We rediscovered the Plato's scientific reflection. A project created without the help of science is likely to be short.

The utopia of the left parties is to realize every dreams. The utopia on the right side is to keep the best of one's dreams growing. It is therefore undeniable that the left-right division is entirely artificial. Indeed, the two utopias are complementary and contradict each other only frustrating individuals.

Making politics is used to seeking on the limits of the human, creating according to nature, universe, thus science. This makes us ingenious whether we are a worker, an artist, an employee, an self-made man, or a researcher. Searching for truth, we are potential researchers. We want our society, so ourselves and others, to improve. This is the best way to convince others. To convince is

by no means about manipulation, in a social system. To convince others is for others to remember and to grow. This is politics.

It is difficult at present to have a scientific reflection with another citizen. The dialogues could then be shortened defining terms we use, going back to that has been said, discussing the alternatives. Every citizen should think with assumptions, after defining his vocabulary. This allows to build, so to create. Assumptions are to be verified, or others become experiments.

When we stroll, we set, or we remember long-term goals, to create medium-term objectives. The daily will create short-term goals. We anticipate them through science, its philosophy and its search for truth. Thus, instead of looking for a culprit when an error is found, a solution is developed by the future. The solution is then provided to others.

Many textbooks want us to believe that creativity follows a methodology. This is not really the case. We create when we face to an unexpected situation. Our mind then wants to solve this problem. One example is a bird who finally wants to use a tool looking for the only food he sees in front of him. To create is to face

the unexpected. It is to sublimate one's mind to turn a fault into an asset. It's when you learn that you create the most. One transforms one's mind. To create is to grow our limits.

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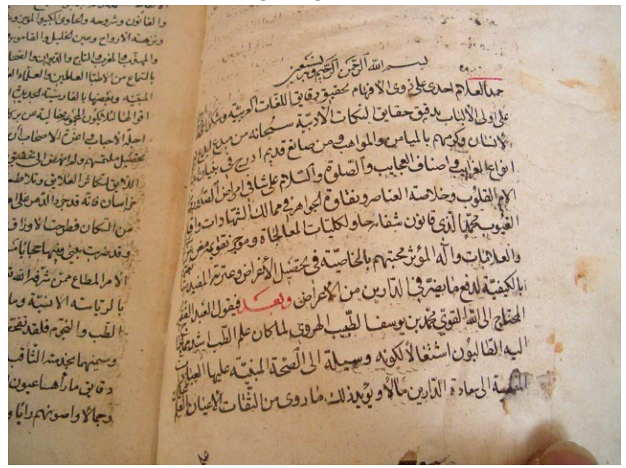
en.wikibooks.org/wiki/Platon

My Notes

Try to convince with projects that you want to create. Take stock after each project.

Seeking Word's Secrets

If you use words, but you do not know that they mean for you, nothing is better than an etymology's dictionary, to satisfy your curiosity. In the same way that genealogy can anticipate the future, knowing words' secret allows us to know where we are going.


بسم الله الرحمن الرحيم وبه نستعين

Al Harawi Manuscript

Have you never wanted being interested about words? We are lead about knowing his surname's meaning. Do you want to go further ? Look for the words's secret of your last name? Word's secret is a historical oblivion, not set on paper, or damaged. It stops the story of a word. However

you will see that words are also a compromise. We do not know if certain words come from a certain language. Words make us intelligent because they make sense based on our original language. For example, Greek contains many words of thought. Greece was inspired by Buddhism.

Dialogue allows us to link our thoughts, to understand ourselves, to understand our interlocutor. If we do not know how he understands the words he uses, we can mislead ourselves. Knowing your interlocutor's politics is essential.

In the same way, Plato defined to his own way the words he used. A personal notebook should also be used to define its terms used. If you want to create, it's important to know the words's definition you use, because your listener might not understand you.

In addition to the etymology's dictionary, knowing Latin, especially ancient Greek, can bring you to be a true english. We have indexed our alphabet, formerly Latin, onto the Greek alphabet. The word alphabet is created from the first two Greek letters. Greek words have very mental definitions. They help to understand why

it is important to link. Knowing the word symbol's definition allows you to go further than that the school learns. Indeed, symbols help to grow ideas. The symbolic allows to untie, then bind, this in order to find the imaginary, then return to reality. The symbolic makes you want to bind in your dreams, so that they bring us closer to reality.

My Notes

Look for the words' secrets that intrigued you.

Make yourself wanting to get an etymology's dictionary through symbolism, constructing the words that we use.

Listening and Telling

Many children, so adults, love listening. This faculty to understand then becomes an intuition for them. But they must not be shut up with this listening. Listening can lead to a simple search for subjective causes.

The truth's research is very difficult in our



Searching for truth
Rembrandt - Concert
(1626)

world. Yet our mind intuitively seeks to find the truth. Our society' code, lacking of creativity, create in us misunderstandings. Our society's truth is that the universe has a creative capacity, that the human possesses into himself a creative reason, if his society has allowed it. Our creative reason dissociates us from the animal. Our creative reason allows us not only to transform,

but also to improve nature. If everyone knows that our economy is based on energy's density, the creative faculty, allowing us to find more and more discoveries and inventions, asks us to consider co-development. Growth allows peace and travel in the universe.

Indeed our spirit is made to build. Only someone who can not or does not want to go forward, will want to destroy those around him, if he does not give him an answer to his truth's research. Either we grow or we regress. Conservatism does not really exist and is a media invention, due to talking songs of the past.

So many of those who listen do not own this truth or a similar one. They can not therefore properly envisage a future. These people, who are most of the people, are imprisoned into searching for causes coming from their subjectivity. According to Planck, these people, as soon as there is a problem, will seek the culprit or the problem of their subconscious, without seeking a resolution's beginning in their minds. They will not be interested about scientific causes. When they have to solve the problem, they will then ask for help. The

problem and the solution will come from others. If they discover that the problem comes from them, they will be destabilized.

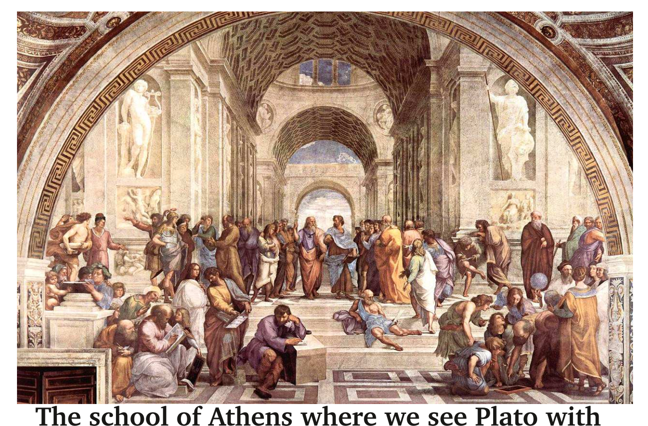
There are many interesting studies into french CNAM. A CNAM's study called Written and Oral Communication, accessible to anyone, can enable you to switch from listening to communication. Then you can continue reading stories, theater, writing or creating your workshops. These studies allow to consider the scientific dialogue to leave subjectivity.

The scientific spirit

An alternative to our subjectivity is the scientific brainstorming called platonic brainstorming. With each new experience or find, they are checked. One or more hypotheses are emitted. If this experience or find emits for us a passion, that is to say, the desire to be working to seek an answer, we can lead our future towards this passion. Someone who does not want to be driven will be tempted to destroy those around him. Indeed, passion makes it possible to grow. If we do not grow, we regress.

The assumptions made will be checked one

day. Our spirit will be enthusiastic as soon as there is access to. These hypotheses will then emit in us a superior hypothesis, checking the others, leaving the frame of daily reflection. This superior hypothesis is our life's culmination. An intuition we grown into us was expressed. It will be verified with that is called, according to Plato, the hypothesis of the higher hypothesis. This



The school of Athens where we see Plato with the raised finger onto the center (1510)

verification is one of the axioms of the human, which may or may not be contradicted, whether or not it tells about human's limit. To create or verify a higher hypothesis may need to be interested about every limits of the human being, theorized and defined.

Get out from subjectivity

We got a big fault. It is very difficult for us to understand our ego. Only a rational mind and psychologist can do it. Indeed the emotion leads to a flight forward, when the one whom does not want to grow unwittingly wants to forget or repress his problems of lack of information. Indeed emotion can bring an unconscious, more and more destructive, because it does not allow you to control yourself, knowing where you are going.

Rationality does not happen right away. Writing, architecture, the history of nations or science, communication with its opposite make it possible to become rational through its own truth's research, requiring to find satisfying answers to the questions asked by the mind.

However, even a rational person can be emotionally driven, which can lead to fight. That's why it's important to understand your senses through music and poetry. Music without music theory or a choir can also highlight its creativity, to adapt to others, achieving a common goal: Beauty. Beauty is a truth's eternity that grows us to make us enthusiastic. With the classical culture of Mozart, Bach, Schubert,

beauty's research makes you thinking to act.

Poetry helps us to understand our senses. If we write ourselves a poetry, in a writing workshop, we end up directly with a vision of our senses, whose we find often watered down at the beginning. Becoming attached to that allows us to grow makes us wanting to understand ourselves, to break the emotivity's gate making fearful. At the end, growing will be a leitmotif. If we seek the truth, while writing a poetry allowing us to understand ourselves, we can find better than an understanding ourselves, rather a finished and optimistic reflection.

Listening and telling

Many listen, because many whom listen believe that the world is imperfect. They think that the world brings them bad virtue. Those who communicate know how to gauge the people they have in front of them. They accept the world as it is because they believe they are mastering it.

Whoever is listening must seek to communicate, just as the opposite can be said. Indeed, someone who is accustomed to listen intuitively wants to do it. If he forces himself to

communicate with his opposite, he will grow much more quickly, because he will fill his gaps more quickly. Self-satisfaction does not make it possible to grow.

The one whom communicates must seek the truth of those whom he listens to. Being interested only for the human, without understanding the system which surrounds it, does not make it possible to know how one goes. It also takes a long-term future.

Also, searching for its origins, linking that with architecture, or someone opposed to oneself, makes it possible to find cousins' writings having a life similar to himself. Looking for origins can find self-explanatory writings. This research helps to build a society, to solve problems related to its origins, to improve or sublimate the enthusiasm and history of his family.

Communication and its danger

Only some of our finds can only succeed by going to others. Intuition, which carries the majority to listen, can not suffice to find its truth. It is therefore necessary to find a partner who communicates, to create at home an

intuition to communicate.

The few communicators have a very big flaw. Although they believe deeply in free will, governing liberty or liberalism, they consciously rely on authority to lead their lives. Many do not distinguish between liberty and liberalism, which can strongly contradict each other. Indeed liberalism can bring a lack of freedom, because it is a doctrine and an ideology hiding a society, going towards the destruction of the weakest, by an unlimited freedom. Justice says that the freedom of some ends where others begin. We have to remind ourselves that.

Conclusion

Whoever communicates will have to work more on the sources. The listener will have to work more with his communication and his self-determination. We should all have the scientific mind, in order to get out of subjective causality. So we are looking for scientific causes and hypotheses, to find solutions. They ask or not a verification, an uncertainty therefore. The best politicians, like Jaurès, or composers like Bach or Mozart, in addition to deeply believing at the human's creative reason, were scientifically

researching upon the human's limits.

Sources

https://larouchepac.com/
https://en.wikipedia.org/wiki/Platon

My Notes

Find a partner whom to get along, whom thinks differently.

Write to Create Better

You can create without writing. But without writing you'll have to review your creation, if your memory is lacking. Writing and scientific reflection make it possible to elaborate the best creations.

Everything you create requires you to prepare. We can develop a whole process in our mind. Only the notes that we will have taken will be that will make our approach, not only because we will have written them, but also because they will have been criticized, reviewed, improved afterwards.

It is said that Mozart wrote his scores in one go. But, before, his letters had initiated a discussion to human's limits, those whom speak about everyday life, in order to tell to others. He caught with his music the human behaviors, reading them to analyze them.

If you create without writing, so without contradicting yourself, without going to the human's limits, believing that you must please others, you lose conviction and therefore persuasion. Even those who lie know that. The most outspoken liars lie on the human's limits,

so that you believe in it. It is why that some of our limits are hidden.

Going to the source as a journalist helps you to keep your virtue, to seek your truth for your own happiness. Virtue is eternal, if everyone wants his own fulfillment and civilization.s eternity. To seek one's own fulfillment is to seek first of all how to defend the future of human civilization, because eternity and creative reason are allowed by civilization.

It is the scientific reflection of Plato that allowed the rebirth. One example is the construction of the dome of Florence Cathedral, which required to create hypotheses with experiment. This Platonic reflection allows to search for happiness. Writing is central to Platonic reflection, because it allows one to know what one has said to then create hypotheses. It is very rare to remember a sentence as it was said.

It is therefore important to write as soon as the desire comes. Indeed we will ask more easily to question himself saying why, since his writing will be able to grow more easily. We can better sculpt what we have thought. One will be able to approach the human's limits, to remain there

with his writings, becoming then real readings to his eyes.

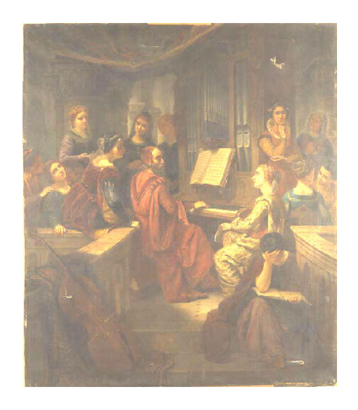
My Notes

Write as soon as you think you might forget something.

Use writing in your creative activities.



Scientific Creativity in School



Palestrina and his pupils, Pinelli Auguste, XIX[e]

We become intelligent while seeking the truth. Our minds consciously or unconsciously search for answers to the questions they have asked themselves. We can even continue to seek his truth having forgotten the question which is the source. That is why it is essential, in order to learn, to satisfy one's spirit.

To determine each student's search for truth, it is the best philosophizing with them.While philosophizing scientifically of course, we check the assumptions made. The pupil, when he is philosopher, has got a responsibility. His ego is getting stronger. He can also learn creative activities, such as drawing, tinkering or writing. He will also be able to listen to music that makes

him thinking about acting, like classical music. Creativity will be used, then, for the student, to not only gain his freedom, to get responsibilities, but also to grow his mind while going to his limits. Going to his limits allows the student to build a serene mind, because it's more and more complete.

After the drawing, playing music will allow you to go to other out limits. One can easily determine one's search for truth with the questions asked while philosophizing, or, for the best, with creative activities.

The truth's research can trigger a passion. The student must be able to determine that interests him. If his mind thinks, he needs some activity to self-lead, other activities may be boring. It is for this simple reason that there are good and bad students. If the student awakens, passion can come easily, adapting to the student. Students are asked that they want philosophizing, then guided checking if the steps are over.

Grouping work is that enables good students learning to learn. Indeed the practice allows the best to learn. These good students will then become psychologists, to understand their

comrades. The teacher will help the student to know the difference. We must not hesitate, then, to associate completely different students, by a collective game work. Understanding the opposites makes grow the fastest, still it is necessary to the student understanding it. Mixed classes where there is communication are the best.

Problems awakes consciences. The pupil must be able to self-determine with the problems he encounters. He must act to see if his reflections are growing him forward.

In kindergarten it is about awakening creativity to go to its limits. Citizenship strengthens their ego. Philosophy and politics allow for accountability. Philosophy helps to identify and create adult issues. The student becomes more responsible with each intervention, because his truth's research leads him instead of slowing him down, if he suffers.

Later it will be about creating scientific reflection according to Plato. This reflection allows you to make wise choices. The scientific dialogue can enrich all those whom wear it and use it, including the one whom directs. In college, we specialize, with science and history

of creativity, those boundaries of our best leaders. This creativity must be reused in everyday life.

It is an education system lead by creativity, driven by a productive industry, itself protected by a public currency, under citizen control, that the greatest scientists lead. There is no question of regressing, because the human can self-determine, if he allows himself to do that.

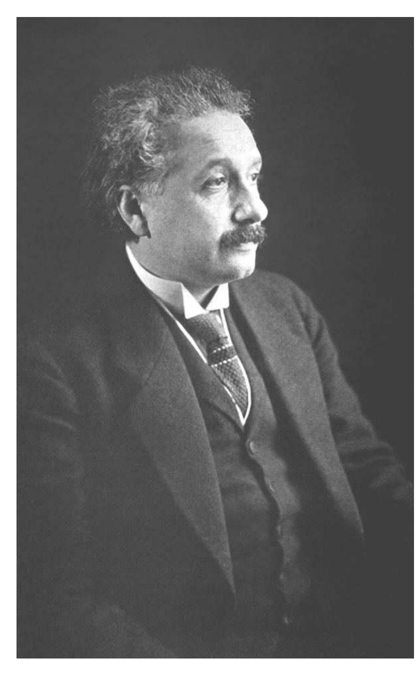
Sources

Listen to music that makes you thinking to act

Philosophizing in kindergarten

Learn Plato on wikibooks

From Geek to Genius



Albert Einstein
(1921)

Able to target his research becoming a politician, he is the genius' example, rising himself with music and his relations.

We know gaming geek or free software's geek. In fact, a geek is someone who has specialized into a subject and does not want to leave it, because he believes that this area flourishes himself. Genius is interested to every human's limits.

There is also mobile phone's geek or TV's geek, the best is culture's geek. Everyones are linked each overs with one idea. They do not want to

leave their specialty because they master it. Yet, our scientists must be interested in many areas to grow mankind. The geek, as he conceives himself, can not grow science, because his goal is to understand his subject, not to sublimate it. He will just become a cog.

In France, however, it happens that many employees are interested about their activity's limits, to find new objects. On the other hand, few will be able to diffuse easily their creations, because they are not interested to their idea's productive aspect. Indeed the spirit of Hamilton, Carnot, List, Carey have allowed France to have a scientific culture, to Germany with the United States to produce growing people better. Yet this story is not taught. Thus the employee will hand his idea's production to a noble or a bourgeois, whom will grab the discovery. These nobles or bourgeois may for many not understand either the discovery's productive or moral value. They will get a simple monetary value for their own interests. Only those who have made a discovery understand it at the best. It is therefore essential for them to be interested to every limits, to learn to learn. Broadcasting licenses, such as Creative Commons, will allow them to save their

discoveries' distribution.

It is therefore easily possible for a geek to become a genius, if he is interested to human's limits, in his domain. Only this one will see very quickly that it will miss him notions, allowing him to include themes, to create higher hypotheses. He will then be interested to other important limitations.

Studying great discoverers' philosophy, whom discovered with their experiences, like Kepler and his culture of beauty, the Carnot physicists and the nation-state of Mazarin, Einstein genius' symbol, are not transmitted. Yet these steps allow the student to understand that is growing.

Many geeks will want to know their domain, without actually growing themselves, also interested in formulas because they do not know enough geometry and history, because they do not understand themselves and do not understand society. Many will get tired of their small desire to grow, then they become intuitive. They will not have found, into their education, our civilization's foundations. These foundations are access to creative reason for everyone, according to Friederich Schiller, productive reason according to Alexander Hamilton. The

creative and productive reason is allowed by the Carnot energy density. These include Lazare Carnot and Gaspard Monge, Nicolas Leonard Sadi Carnot especially.

It is necessary to know that the disciplines, serving to learn society, repress the social, that is to say collaborating with their pupils. We can cite architecture, with its abstract and ugly culture. Then it should be used to build societies. We can also mention the music studies, which is theory before music, driving back the most revolted students, while some have great potential.

Also, geometry makes it possible not only to find formulas easily but, also, to understand up to the infinitely small. Yet, according to history, if we want others to grow, we must grow ourselves. When we love the human and we like to talk to the opposite, it becomes a happiness. The best is to learn to learn to understand the human, to end up understanding themselves, through writing and meditation, thanks to the scientific and political spirit, sublimated by dialogue, explained by Plato.

Sources

https://larouchepac.com/

https://en.wikipedia.org/wiki/Hamilton

My notes

From your specialty, demonstrate its limits, to improve it.

Spirit according to Leibniz



Gottfried Wilhelm von Leibniz (1700)

Greeks and their philosophy have allowed many scientific discoveries. The Greeks thus tried to define the mind, speaking about monads, these living parts of the body and plants. The Monadology of Leibniz continues the

Greeks's philosophy.

Leibniz, a seventeenth century's scientist, quickly understood that the Greeks and Chinese were the best philosophers compared to other civilizations. Indeed, our education teaches us to dissociate, to put in boxes. Only philosophy, which could be used in kindergarten, allows to link ideas to grow science. Our society just links elements with each other.

Monads are the relationship between the living and the material. Only Leibniz distinguished between material and the living. Indeed, there is an infinity's notion from living. Life is only possible if the universe conceives it. It is impossible for life to be born by chance. It would be like waiting for balls going in every directions to get organized. There should have material without life. We could not be here to talk about it.

Thus the Greeks defined as monads parts of living beings. Plants have these monads. But they are not endowed with sensations. These are the animals that will feel their environment.

Then Leibniz evokes the existence of a God, still present. This God wanted to link material to give life. There could have been, according to

Leibniz, the living being separated from material. The living and the matter are nevertheless linked.

According to Leibniz, the material creates the imperfection. Material can not organize without life, to grow, then to reproduce itself. Living goes to perfection. Indeed the living allows more and more autonomous species. We went from the amphibian, most often in the water, to the reptile that can be autonomous on land, then to the mammal, which can survive in the cold. To evolve in this way, living uses more and more energy.

According to Vladimir Vernadski, whoever makes the connection between the imperfection of material and life will be the one who will improve quantum theory. It is not really a question to study material, particle by particle, but to explain, through scientific dialogue, how material can create life, or how life materializes with material. Vacuum makes molecules move with gravity.

Leibniz does not define the atoms in his book. But many authors already defined it at the time. Now we know that it is inert energy. Leibniz uses, through his philosophy, a series of logical

deductions, arising from what is induced with life. These are also symbols that you will need to remember or note, to explain the perfection of life. Leibniz tries to explain the marriage of life with material.

These monads, which today could be defined as tissues, or nervous ensembles, make it possible to create the spirit. Only the mind, related to the senses, can become animal because it is related to matter. Life needs to materialize. Only Leibniz supposes that life did not necessarily do it. How is it that life can be present in one body and not in another?

The mind is related to monads, sensitive, which analyze material. Leibniz explains, then, that our perception of material is wrong, because of sensations. Indeed sensations are that the animal uses. We can not do better than the animal, if we listen to our feelings. Empiricism, which consists to say that our sensations help us to improve science, is therefore absurd according to Leibniz.

For Leibniz the human being has the possibility, permitted by nature, to grow his mind by philosophy and science. Philosophy defines to understand material, nature, therefore

the universe. It will be necessary to use the scientific experiments to understand the universe. Philosophy allows, then, to guide one's experiences.

The dialogue, led by scientific reflection, makes it possible to understand this living material, nature, therefore the universe. For far too long, science did not understand nature in its essence as a characteristic of the universe. Leibniz says that the universe is creative because it creates life.

Source

Monadology from Leibniz, in the public domain.

Joys' Flames

A simple phrase, which is understood differently for our mind, for each reading, means that the book has released, or has created a childhood's joy. When children should enjoy, it is good to remember what happiness is and its flame, joy. Joy is for the child happiness. For the adult, enjoyment gives way to joy. Thus, the adult remembers his childhood's joys , to rise himself. He is like a child, seeking his creation's happiness.

The more you remember your childhood's joys, the more you want to create beautiful ideas. Enjoyment is therefore only an unnatural joy. It is a joy that lasts artificially. So doubt's moments can be valued, thanks to his childhood. We can even scrutinize his happiness, not his enjoyment, to awaken his creative mind, not his idle mind, to do the best, not the past nostalgia.

Thinking about the joys of one's childhood is not nostalgia, redundant and vain. It is preparing beautiful meetings, thanks to the naivety and sincerity of his education's principles. The principles will then be improved.

For a child, happiness and joy are linked. An

adult that is looking for happiness and joy can move away. Joy and enjoyment contradict each other. The joy is clear and limpid. Enjoyment is the perversion of a joy, which one wants to continue, so that it becomes eternal. Joy is an initiating flame. We prefer to think about a joy, rather than a jouissance. The joy is safe and reliable, close despite everything. Enjoyment is artificial. It asks about the secret that whoever has it. Otherwise it creates jealousy. Joy is a pleasure not perverted by desire. The one who is happy knows that every moments are important. Thus he distinguishes joy from jouissance.

Happiness and joy

Being happy alone is being alone with the flame of one's childhood. Common happiness wants to transform that flame, seeking the truth. A flame is a living energy's moment , where the wearer seeks his home's warmth and longevity. Happiness is reviving or creating a flame. A fugue is a flame that oscillates. Happiness is having found one's truth or the truth. We benefit then. To create is to rekindle a flame of his childhood, in order to transform that we see into a childhood dream. Here are his childhood's joys

that revive this flame.

Beauty of joy

The word joy is very often associated with his childhood, in the classical reflection. Childhood is that is repeated in our minds, all our lives. Thus our childhood's joys can only grow our ardor, giving it meaning. Poetry's warmth or singing is the heat that allows you to become a child again.

Childhood's sweet joys are able to dissociate to recreate with simple sentences read, that we understand differently. If that completes us, then happiness is found. The childish joy is galvanized and better elaborated. An eternal beauty is a childish joy, which is complete.

To seek happiness is to understand the joys of one's childhood. A childlike joy is a joyous mystery, which transforms us into a beauty's messenger, therefore with the eternity felt with happiness found. Indeed beauty is a relationship to eternity, a desire to see eternal life.

The fun

Happiness and joy are similar for children.

Childlike joy's warmth vibrates us, as if we were younger at the moment, to better understand ourselves and strengthen our happiness. A childish joy is a happiness capable to transform us. We find happiness in a song, when its joy follows the song. That's why singing makes us happy.

A joker, who makes fun of himself, wants to find his childhood, the laughter's joy he created or listened to. The funny is the one who knows how to better analyze the people happiness, because he regularly finds our happiness with our smiles and laughter. The humorist tries to make fun. The funny laughs already in his soul.

Joy is our childhood's flame to galvanize with laughter and singing. A flame revives us when the child awakens from us. A happy flame is then a childish joy continues, duplicates or transforms itself. A flame can leave easily. Happiness is finding that flame. The funny is the one who wants to reinforce his childhood, by the flames of his childhood joy.

The flame of a joy is revived. Beauty is eternal. Finding beauty, which is its flame, makes us warriors or jokers.

My Notes

Exaggerate your character particularities, to laugh at you.



Joy
XIXe
Public Domain

Synthesis

Here are socratic phrases. The slides are available on www.devenircreatif.com.

According to Henry Charles Carey :

Our society only binds elements together. So it is enough to bind in his mind, to improve society.

The value is due to the resistance getting something. The less work there is, the more value it takes.

To be rich is to know how to use what you got. The more you can bind in society, the richer you are.

The more we are, the more the labor economy allows everyone to have what we need, through our industries.

Industries need skilled jobs. It is the industries that make the school living.

According to our history :

We are social and creative individuals. Just as life organizes material, it is our ability to organize, known as sociability, that makes it possible to understand our individuality and creativity.

When we listen we retain back little. When we read, we retain half of what we read. When we

write, we retain practically everything if we build. So we grow.

According to classicism :

Some music, called scholarly music, makes you thinking to act and to meditate. There is classical music or some religious, moral, traditional, claiming songs.

Repetition prevents reflection. It is the beautiful dissonances that engage reflection.

According to realism :

Beauty may have no connection with aesthetics. It is a notion of eternity. Only aesthetics can lead us to think about our future.

According to Socrates and Plato :

It is searching for truth that makes intelligent and happy.

Plato defined scientific reflection and dialogue, making it possible to sublimate our society.

Citizens are the architects of society, who can become researchers, along with Plato.

If we do not fully understand something, it is that something is missing. It is then a question of

defining, to engage to search for truth.

Secularism of religions :

Life is the ability of the universe to organize itself. This is the secret of material and light.

We do not know why the universe is organizing. Therefore, the why will very often guide our search for truth.

According to the artists :

As soon as you know how to build something, you can become an architect, to criticize our society, improving it.

Playing music makes it easy to transform his mind, in order to better bind.

Look at a Chapter

Look at a Chapter

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